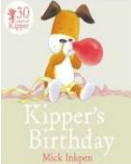

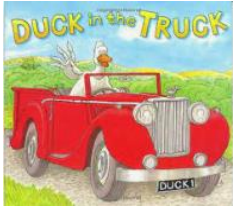
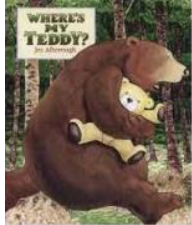
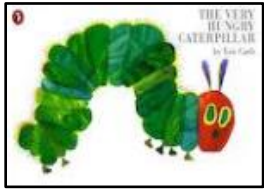
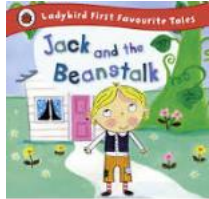
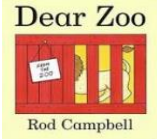
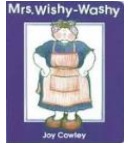
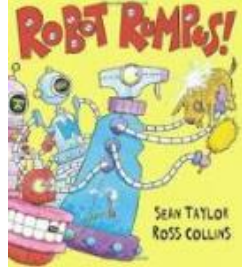
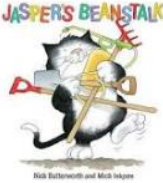

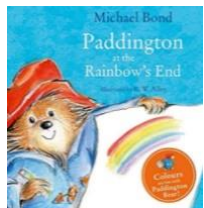


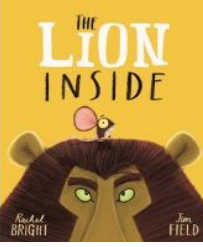
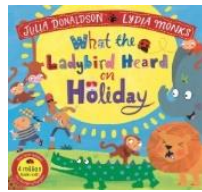
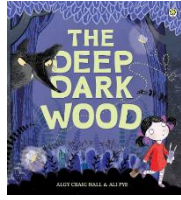

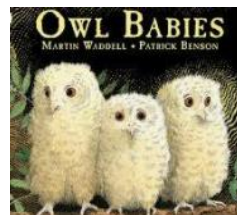
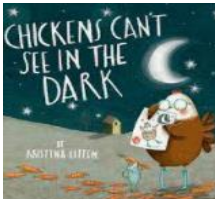
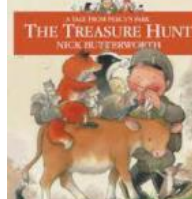

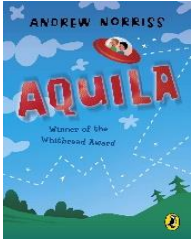
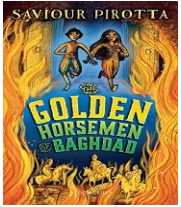

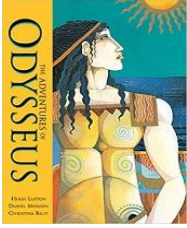
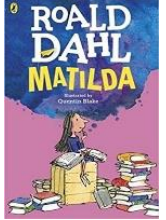


| Year/Term | Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer 1 | Summer 2 |
|-----------|--|--|---|--|--|---|
| Nursery | <p>The Three Little Pigs - Traditional Tale</p>  <p>Three Billy Goats Gruff - Traditional Tale</p>  | <p>Eyes, Nose, Fingers and Toes - Judy Hindley</p>  <p>Itchy Bear - Neil Griffiths</p>  <p>Kipper's Birthday - Mick Inkpen</p>  | <p>The Gingerbread Man - Traditional Tale</p>  <p>Duck in a Truck - Jez Alborough</p>  | <p>We're Going on a Bear Hunt - Michael Rosen</p>  <p>Where's My Teddy? - Jez Alborough</p>  | <p>The Very Hungry Caterpillar - Eric Carle</p>  <p>Jack and the Beanstalk - Traditional Tale</p>  | <p>Walking through the Jungle - Julie Lacome</p>  <p>Monkey Puzzle - Julia Donaldson</p>  |
| Reception | <p>Goldilocks and the Three Bears - Traditional Tale</p>  <p>The Gruffalo - Julia Donaldson</p>  | <p>Meg and Mog - Helen Nicholl</p>  | <p>Dear Zoo - Rod Campbell</p>  <p>Campbell</p> <p>Handa's Surprise - Eileen Browne</p>  | <p>Mrs Wishy Washy - Joy Cowley</p>  <p>Little Red Hen - Brenda Parkes</p>  | <p>Robot Rumpus - Sean Taylor</p>  | <p>Jasper's Beanstalk - Nick Butterworth</p>  <p>My first book of Garden Bugs - Mike Unwin</p> |

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| Year 1 | <p>Paddington at Rainbow's End – Michael Bond</p>  <p><u>Writing outcomes:</u> Simple sentence construction Instructions</p> | <p>Lost in the Toy Museum – David Lucas</p>  <p><u>Writing outcomes:</u> Wanted poster Informal letter</p> | <p>Funny Bones – Allan Ahlberg</p>  <p><u>Writing outcomes:</u> Setting description Story retell</p> | <p>The Lion Inside – Rachel Bright</p>  <p><u>Writing outcomes:</u> Descriptive sentences Diary entry Alternate story</p> | <p>What the Ladybird Heard on Holiday – Julia Donaldson</p>  <p><u>Writing outcomes:</u> Character description Story retell Wanted poster</p> | <p>The Deep, Dark Wood – Algy Craig Hall & Ali Pye</p>  <p><u>Writing outcomes:</u> Setting description Character description Instructions</p> |
| Year 2 | <p>Sharing a Shell – Julia Donaldson</p>  <p><u>Writing outcomes:</u> Story retell Character description</p> | <p>Owl Babies – Martin Waddell</p>  <p><u>Writing outcomes:</u> Story sequencing Diary entry</p> | <p>Chickens Can't See in the Dark – Kristyna Litten</p>  <p><u>Writing outcomes:</u> Instructions Character description</p> | <p>Percy the Park Keeper – Nick Butterworth</p>  <p><u>Writing outcomes:</u> Story retell Biography</p> | <p>Toby and The Great Fire of London – Margaret Nash and Jane Cope</p>  <p><u>Writing outcomes:</u> Diary entry Alternate ending</p> | <p>The Giant Jam Sandwich – John Vernon Lord</p>  <p><u>Writing outcomes:</u> Newspaper report Story writing</p> |

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|--------|---|--|---|--|---|--|
| | Acrostic poem Diary entry | Non-chronological report | Story writing Free verse poetry | Informal message Book comparison | | |
| Year 3 | <p>The Tale of Peter Rabbit - Beatrix Potter</p>  <p><u>Writing outcomes:</u> Wanted poster Character description Setting description Traditional tale Book review</p> | <p>Romulus and Remus - Mick Gower</p>  <p><u>Writing outcomes:</u> Informal letter Missing chapter writing Eye-witness account Newspaper report Setting description</p> | <p>Flat Stanley - Jeff Brown</p>  <p><u>Writing outcomes:</u> Character profile Informal letter Adventure story</p> | <p>Beowulf - Rob Lloyd Jones</p>  <p><u>Writing outcomes:</u> Job advertisement Diary entry Newspaper report Playscript</p> | <p>Ottoline and the Yellow Cat - Chris Riddell</p>  <p><u>Writing outcomes:</u> Character description Postcard Letter Non-chronological report</p> | <p>The Tunnel - A. Browne</p>  <p><u>Writing outcomes:</u> Suspense sentences Dialogue Setting description First person narrative</p> |
| Year 4 | <p>The Great Kapok Tree - Lynn Cherry</p>  <p><u>Writing outcomes:</u> Setting description Petition</p> | <p>Marcy and the Riddle of the Sphinx - Joe Todd Stanton</p>  <p><u>Writing outcomes:</u> Character profile Journal entry</p> | <p>Shackleton's Journey - William Grill</p>  <p><u>Writing outcomes:</u> Persuasive letter Instructions</p> | <p>Stone Age Boy - Satoshi Kitamura</p>  <p><u>Writing outcomes:</u> Adventure story Survival guide</p> | <p>The Lion, The Witch and The Wardrobe - C.S. Lewis</p>  <p><u>Writing outcomes:</u> Character description Diary entry</p> | <p>The Brontes - Anna Doherty</p>  <p><u>Writing outcomes:</u> Informal letter (in style of Brontes)</p> |

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|--------|--|--|---|---|---|--|
| | Adventure story | Non-chronological report | Setting description Diary entry Newspaper | Informal letter Setting description Alternate ending | Campaign speech | Comparative writing Biography |
| Year 5 | <p>Aquila - Andrew Norriss</p>  <p><u>Writing outcomes:</u></p> <p>Police report</p> <p>Diary entry</p> <p>Newspaper report</p> | <p>The Golden Horsemen of Baghdad - Saviour Pirotta</p>  <p><u>Writing outcomes:</u></p> <p>Persuasive speech</p> <p>Setting description</p> <p>Formal letter of complaint</p> <p>Adventure story</p> | <p>Kensuke's Kingdom - Michael Morpurgo</p>  <p><u>Writing outcomes:</u></p> <p>Balanced argument</p> <p>Recount letter</p> <p>Log book entry</p> <p>Setting description - island</p> | <p>Kensuke's Kingdom - Michael Morpurgo</p>  <p><u>Writing outcomes:</u></p> <p>Character description</p> <p>Setting description of the stars</p> <p>Newspaper report</p> <p>Message in a bottle</p> | <p>Odysseus - Hugh Lupton</p>  <p><u>Writing outcomes:</u></p> <p>Character profile of Greek Gods (biography)</p> <p>Penelope's journal</p> <p>Balanced argument</p> | <p>Matilda - Roald Dahl</p>  <p><u>Writing outcomes:</u></p> <p>Instructions within a fantasy story</p> <p>Letter of complaint</p> <p>School report</p> <p>Explanation text - life cycles</p> |

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| <p>Year 6</p> | <p>Anna at War – Helen Peters</p>  <p><u>Writing outcomes:</u></p> <p>Setting description</p> <p>Informal letter (in 1940s wartime)</p> <p>Diary entries from different perspectives</p> | <p>Holes – Louis Sachar</p>  <p><u>Writing outcomes:</u></p> <p>Newspaper report</p> <p>Balanced argument</p> <p>Missing chapter writing</p> <p>Survival guide</p> | <p>Escape from Pompeii – Christina Balit</p>  <p><u>Writing outcomes:</u></p> <p>Eye-witness account</p> <p>Persuasive letter or speech</p> <p>Faery Tales – Carol Ann Duffy</p>  <p><u>Writing outcomes:</u></p> <p>Alternate ending for a fairytale</p> | <p>Faery Tales – Carol Ann Duffy</p> <p>Revolting Rhymes – Roald Dahl</p>  <p><u>Writing outcomes:</u></p> <p>Writing own 'flipped' fairy tale or Revolting Rhyme poem</p> <p>First person narrative, apology letter, diary entry or instructions as a fairy tale villain</p> <p>Extra chapter – After the 'Happily Ever After'</p> | <p>Alma – video clip from The Literacy Shed</p>  <p><u>Writing outcomes:</u></p> <p>Setting description</p> <p>Suspense story</p> <p>Missing person appeal</p> | <p>Tyger, Tyger – William Blake</p>  <p><u>Writing outcomes:</u></p> <p>Diamond poem</p> <p>First person account</p> <p>Balanced argument</p> <p>Non-chronological report</p> |

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| | | | Newspaper report | | | |
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In Year 6, there are lots of writing opportunities in Science, History and Geography to write to apply skills learned in English to inform and explain.