

<u>Body</u>	<u>Games</u>	<u>Games</u>
Management	. Games	and F.M.S
. Gymnastics	. Invasion Games	. Ball Skills
Ŭ	. Striking and Fielding	
	. Football	
	. Rounders	
	<u>Management</u>	. Games . Gymnastics . Striking and Fielding . Football

Colour Guidance - Each colour relates to a 'Progression Journey' on the Progression Document.



Term	Autumn 1 8 weeks	Autumn 2 7 weeks	Spring 1 6 Weeks	Spring 2 6 weeks	Summer 1 5 Weeks	Summer 2 6 Weeks
	Introduction to PE Unit 1	Introduction to PE Unit 1	Fundamentals Unit 1	Fundamentals Unit 1	Ball Skills Unit 1	Games Unit 1
	Key Skills	Key Skills	Key Skills	Key Skills	Key Skills	Key Skills
	Physical: moving safely, running, jumping, throwing, catching, following a path	Physical: moving safely, running, jumping, throwing, catching, following a path	Running: explore running and stopping. Explore changing direction safely.	Running: explore running and stopping. Explore changing direction safely.	Sending: explore sending an object with hands and feet.	Physical: running, balancing, changing direction, striking a ball, throwing
Nursey	Social: sharing, leadership	Social: sharing, leadership	Balancing: explore balancing whilst stationary and on the	Balancing: explore balancing whilst stationary and on the	Catching: explore catching to self and with a partner.	Social: communication, co- operation, taking turns,
	Emotional: perseverance, confidence	Emotional: perseverance, confidence	move. Jumping: begin to explore take off and landing safely.	move. Jumping: begin to explore take off and landing safely.	Tracking : explore stopping a ball with hands and feet.	supporting and encouraging others
	Thinking: decision making, selecting and applying actions	Thinking: decision making, selecting and applying actions	Hopping: explore hopping on both feet.	Hopping: explore hopping on both feet.	Dribbling : explore dropping and catching with two hands and moving a ball with feet.	Emotional: honesty and fair play, managing emotions
			Skipping: explore skipping as a travelling action	Skipping: explore skipping as a travelling action		Thinking: using tactics, decision making



	Introduction to PE Unit 2	Fundamentals Unit 2	Gymnastics Unit 1	Dance Unit 1	Ball Skills Unit 2	Games Unit 2
	Key Skills	Key Skills	Key Skills	<u>Key Skills</u>	Key Skills	Key Skills
Reception	Physical: moving safely, running, jumping, throwing, catching, rolling Social: sharing and taking turns, encouraging and supporting others, responsibility Emotional: honesty and fair play, confidence, perseverance Thinking: decision making, understanding and using rules	Running: explore running and stopping. Explore changing direction safely. Balancing: explore balancing whilst stationary and on the move. Jumping: begin to explore take off and landing safely. Hopping: explore hopping on both feet. Skipping: explore skipping as a travelling action	Shapes: show contrast with my body including wide/narrow, straight/curved. Balances: explore shapes in stillness using different parts of my body. Rolls: explore rocking and rolling. Jumps: explore jumping safely.	Physical: travelling, copying and performing actions, co-ordination Social: respect, co-operating with others Emotional: working independently, confidence Thinking: counting, observing and providing feedback, selecting and applying actions	Sending: explore sending an object with hands and feet. Catching: explore catching to self and with a partner. Tracking: explore stopping a ball with hands and feet. Dribbling: explore dropping and catching with two hands and moving a ball with feet.	Physical: run, change direction, throw, catch, strike Social: communication, help others, respect, take turns, co-operation Emotional: perseverance, honesty, determination, manage emotions Thinking: comprehension, decision making, select and apply, reflection



	Fundamentals	Ball skills	Striking and Fielding	Dance	Invasion Games	Gymnastics
			Games			
	Key Skills:	Key Skills:		Progression Statements:	Key Skills:	Key Skills:
	Bunning, avalors running and	Condings evalore conding	Key Skills:	Conv. romember and report	Conding 8 vessivings	Change overlore basis
	Running: explore running and	Sending: explore sending		Copy, remember and repeat	Sending & receiving:	Shapes: explore basic
	stopping. Explore changing	an object with hands and	Striking: explore striking a	actions.	explore s&r with hands and	shapes straight, tuck,
	direction safely.	feet.	ball with their hand and		feet to a partner.	straddle, pike.
	Balancing: explore balancing	Catching: explore	equipment.	Choose actions for an idea.	Dribbling : explore dribbling	Balances: perform
ar 1	whilst stationary and on the	catching to self and with	Fielding: develop tracking		with hands and feet.	balances making my body
Year	move.	a partner.	and retrieving a ball.	Use changes of direction,	Space: recognise good	tense, stretched and
	Jumping: begin to explore	Tracking: explore	Throwing: explore	speed and levels with	space when playing games.	curled.
	take off and landing safely.	stopping a ball with	technique when throwing	guidance.	Attacking: explore changing	Rolls: explore barrel,
	Hopping: explore hopping on	hands and feet.	over and underarm.		direction to move away	straight and forward roll
	both feet.	Dribbling: explore	Catching: develop co-	Show some sense of dynamic	from a partner.	progressions.
	Skipping: explore skipping as	dropping and catching	ordination and technique	and expressive qualities.	Defending : explore tracking	Jumps: explore shape
	a travelling action.	with two hands and	when catching.		and moving to stay with a	jumps including jumping
		moving a ball with feet		NC Objectives:	partner.	off low apparatus
				Perform dances using simple		
				movement patterns.		



	Dance	Fundamentals	Ball skills	Invasion Games	Gymnastics	Striking and Fielding Games
	Progression Statements:	Key skills:	Key skills:	Key skills:	Key skills:	- Cumilio
Year 2	Progression Statements: Copy, remember and repeat a series of actions. Select from a wider range of actions in relation to a stimulus. Use pathways, levels, shapes, directions, speeds and timing with guidance. Use mirroring and unison when completing actions with a partner. Show a character through actions, dynamics and expression. NC Objectives: Perform dances using simple	Running: demonstrate balance when changing direction. Clearly show different speeds when running. Balancing: demonstrate balance when performing movements. Jumping: demonstrate jumping for distance, height and in different directions. Hopping: demonstrate hopping for distance, height and in different directions. Skipping: explore single and double bounce when jumping in a rope.	Sending: roll, throw and kick a ball to hit a target. Catching: develop catching a range of objects with two hands. Catch with and without a bounce. Tracking: consistently track and collect a ball being sent directly. Dribbling: explore dribbling with hands and feet with increasing control on the move.	Sending & receiving: developing s&r with increased control. Dribbling: explore dribbling with hands and feet with increasing control on the move. Space: explore moving into space away from others. Attacking: developing moving into space away from defenders. Defending: explore staying close to other players to try and stop them getting the ball.	Shapes: explore using shapes in different gymnastic balances. Balances: remember, repeat and link combinations of gymnastic balances. Rolls: explore barrel, straight and forward roll and put into sequence work. Jumps: explore shape jumps and take off combinations	Key skills: Striking: develop striking a ball with their hand and equipment with some consistency. Fielding: develop tracking a ball and decision making with the ball. Throwing: develop coordination and technique when throwing over and underarm. Catching: catch with two hands with some coordination and technique.



	Ball Skills Y3/4	Dance	Football	Rounders	Gymnastics	Athletics
	Key skills:	Progression Statements:	Key skills:	Key skills:	Key skills:	Key skills:
Year 3	Sending: send a ball with accuracy and increasing consistency to a target. Catching: catch a range of objects with increasing consistency. Tracking: track a ball not sent directly. Dribbling: dribble a ball with hands and feet with control.	Copy remember and perform a dance phrase. Create short dance phrases that communicate an idea. Use canon, unison and formation to represent an idea. Match dynamic and expressive qualities to a range of ideas. NC Objectives: Perform dances using simple movement patterns.	Sending & receiving: explore s&r abiding by the rules of the game. Dribbling: explore dribbling the ball abiding by the rules of the game under some pressure. Space: develop using space as a team. Attacking: develop movement skills to lose a defender. Explore shooting actions in a range of invasion games. Defending: develop tracking opponents to limit their scoring opportunities.	Striking: begin to strike a bowled ball after a bounce with different equipment. Fielding: explore bowling to a target and fielding skills to include a two-handed pick up. Throwing: use overarm and underarm throwing in game situations. Catching: catch with some consistency in game situations.	Shapes: develop the range of shapes I use in my sequences. Inverted movements: develop strength in bridge and shoulder stand. Balances: develop control and fluency in individual and partner balances. Rolls: develop the straight, barrel, forward and straddle roll and perform them with increased control. Jumps: develop control in performing and landing rotation jumps.	Running: develop the sprinting technique and apply it to relay events. Jumping: develop technique when jumping for distance in a range of approaches and take off positions. Throwing: explore the technique for a pull throw.



	Football	Rounders	Gymnastics	Basketball	Athletics	Dance
	Key skills:	Key skills:	Key skills:	Key skills:	Key skills:	Progression Statements:
Year 4	Sending & receiving: develop passing techniques appropriate to the game with increasing success. Catch a ball using one and two hands and receive a ball with feet/object with increasing success. Dribbling: link dribbling the ball with other actions and change direction whilst dribbling with some control. Space: develop moving into space to help my team. Attacking: change direction to lose an opponent with some success. Defending: develop defending one on one and begin to intercept.	Striking: develop batting technique with a range of equipment. Fielding: develop bowling with some consistency, abiding by the rules of the game. Throwing: use overarm and underarm throwing with increased consistency in game situations. Catching: begin to catch with one and two hands with some consistency in game situations.	Shapes: develop the range of shapes I use in my sequences. Inverted movements: develop strength in bridge and shoulder stand. Balances: develop control and fluency in individual and partner balances. Rolls: develop the straight, barrel, forward and straddle roll and perform them with increased control. Jumps: develop control in performing and landing rotation jumps	Sending & receiving: develop passing techniques appropriate to the game with increasing success. Catch a ball using one and two hands and receive a ball with feet/object with increasing success. Dribbling: link dribbling the ball with other actions and change direction whilst dribbling with some control. Space: develop moving into space to help my team. Attacking: change direction to lose an opponent with some success. Defending: develop defending one on one and begin to intercept.	Running: develop an understanding of speed and pace in relation to distance. Develop power and speed in the sprinting technique. Jumping: develop technique when jumping for distance. Throwing: explore power and technique when throwing for distance in a pull and heave throw.	Copy, remember and adapt set choreography. Choreograph considering structure individually, with a partner and in a group. Use action and reaction to represent an idea. Change dynamics to express changes in character or narrative. NC Objectives: Perform dances using simple movement patterns.



sequence work

	Long Term Physical Education Plan and Overview 2024-25							
	Football	Basketball	Athletics	Football	Basketball	Athletics		
	Sending & receiving: develop control when s&r under pressure. Dribbling: dribble with some control under pressure. Space: explore moving to create space for themselves and others in their team. Attacking: use a variety of techniques to lose an opponent e.g. change of direction or speed. Defending: develop tracking and marking with increased success.	Sending & receiving: develop control when s&r under pressure. Dribbling: dribble with some control under pressure. Space: explore moving to create space for themselves and others in their team. Attacking: use a variety of techniques to lose an opponent e.g. change of direction or speed. Defending: develop tracking and marking	Running: apply fluency and co-ordination when running for speed in relay changeovers. Effectively apply speeds appropriate for the event. Jumping: explore technique and rhythm in the triple jump. Throwing: Develop technique and shot put.	Sending & receiving: develop control when s&r under pressure. Dribbling: dribble with some control under pressure. Space: explore moving to create space for themselves and others in their team. Attacking: use a variety of techniques to lose an opponent e.g. change of direction or speed. Defending: develop tracking and marking with increased success.	Sending & receiving: develop control when s&r under pressure. Dribbling: dribble with some control under pressure. Space: explore moving to create space for themselves and others in their team. Attacking: use a variety of techniques to lose an opponent e.g. change of direction or speed. Defending: develop tracking and marking with increased success. Explore	Running: apply fluency and co-ordination when running for speed in relay changeovers. Effectively apply speeds appropriate for the event. Jumping: explore technique and rhythm in the triple jump. Throwing: Develop technique and power in javelin and shot put.		
Year 5	Striking: explore defensive and driving hitting techniques and directional batting. Fielding: develop over and underarm bowling technique. Develop long and short barrier and two handed pick up. Throwing: demonstrate good technique when using a variety of throws under pressure. Catching: explore catching skills (close/deep and wicket keeping) and apply these with some consistency in game situations.	with increased success. Explore intercepting a ball using one and two hands. Gymnastics Shapes: perform shapes consistently and fluently linked with other gymnastic actions. Inverted movements: explore progressions of a cartwheel. Balances: explore symmetrical and asymmetrical balances. Rolls: develop control in the straight, barrel, forward, straddle and backward roll. Jumps: select a range of jumps to include in		Striking: explore defensive and driving hitting techniques and directional batting. Fielding: develop over and underarm bowling technique. Develop long and short barrier and two handed pick up. Throwing: demonstrate good technique when using a variety of throws under pressure. Catching: explore catching skills (close/deep and wicket keeping) and apply these with some consistency in game situations.	intercepting a ball using one and two hands. Gymnastics Shapes: perform shapes consistently and fluently linked with other gymnastic actions. Inverted movements: explore progressions of a cartwheel. Balances: explore symmetrical and asymmetrical balances. Rolls: develop control in the straight, barrel, forward, straddle and backward roll. Jumps: select a range of jumps to include in sequence work			



	Basketball	Gymnastics	Dance	Football	Athletics	Rounders
	Key skills:	Key skills:	Progression Statements:	Key skills:	<u>Key skills:</u>	Key skills:
Year 6	Sending & receiving: s&r consistently using a range of techniques with increasing control under pressure. Dribbling: dribble consistently using a range of techniques with increasing control under pressure. Space: move to the correct space when transitioning from attack to defence or defence to attack and create and use space for self and others. Attacking: confidently change direction to lose an opponent Defending: use a variety of defending skills (tracking, interception, jockeying) in game situations.	Shapes: combine and perform gymnastic shapes more fluently and effectively. Inverted movements: develop control in progressions of a cartwheel bridge and shoulder stand Balances: explore counter balance and counter tension. Rolls: develop fluency and consistency in the straddle, forward and backward roll. Jumps: combine and perform a range of gymnastic jumps more fluently and effectively.	Perform dances confidently and fluently with accuracy and good timing. Work creatively and imaginatively individually, with a partner and in a group to choreograph longer phrases and structure dance considering actions, space, relationship and dynamics in relation to a theme. Improvise and combine dynamics demonstrating an awareness of the impact on performance. NC Objectives: Perform dances using simple movement patterns.	Sending & receiving: s&r consistently using a range of techniques with increasing control under pressure. Dribbling: dribble consistently using a range of techniques with increasing control under pressure. Space: move to the correct space when transitioning from attack to defence or defence to attack and create and use space for self and others. Attacking: confidently change direction to lose an opponent Defending: use a variety of defending skills (tracking, interception, jockeying) in game situations.	Running: demonstrate a clear understanding of pace and use it to develop their own and others sprinting technique. Jumping: develop power, control and technique in the triple jump. Throwing: develop power, control and technique when throwing discus and shot put.	Striking: strike a bowled ball with increasing accuracy and consistency. Fielding: use a wider range of fielding skills with increasing control under pressure. Throwing: consistently demonstrate good technique in throwing skills under pressure. Catching: consistently demonstrate good technique in catching skills under pressure.