History Intent

Throughout their learning journey at Beech Hill School, the children will gain a coherent knowledge and understanding of Britain's past and that of the wider world. One of our aims is to inspire pupils' curiosity about the past in order to support and encourage the asking of perceptive questions, critical thinking and the development of perspective and judgement. We will support our children to do this by building awareness of both their own heritage and that of the wider world, and by equipping them with essential disciplinary skills that can be used in meaningful historical enquiry.

We aim to supply the children with the resources and tools needed to be effective historians who are able to understand the complexity of people's lives, the process of change, the diversity of societies and the relationships between different groups.

Artefacts, visitors and educational visits are used to stimulate an in-depth and analytic understanding of significant events in British history as well as an appreciation of how things have changed and will continue to change over time. The children are taught the skills that will enable them to have a better understanding of the society in which they live and that of the wider world, as well as how history of wider world has impacted upon Britain both in the past and the present. This helps the children to gain a sense of their own identity within a social, political, cultural and economic background. Without History, there would not be a future!

This process of knowledge acquisition begins in Reception with a focus on local history and familiar aspects of the past. Learning about the immediate world around them is the ideal foundation for later composite learning in Key Stage I and 2. This component learning is undertaken whilst children also build knowledge of substantive concepts and slowly enrich their chronological schema. Children learn to ask questions, use different sources and begin to understand that the past can be represented in different ways.

In Key Stage 2, children's chronological frameworks are further developed, at a local, national and international level. This includes a focus, for example, on the Romans, Anglo-Saxons and Scots, an early civilisations overview, Ancient Greece, Ancient Eygpt, Ancient Islamic Civilisations and World War II. Whilst developing this wider chronological understanding of history, our children build and add to timelines through the year groups to ensure they can reference and refer to events from prior learning. Disciplinary knowledge continues to be systematically developed accordingly, in tandem with this substantive knowledge.

Understanding Different Types of Knowledge in History

Substantive Knowledge

This is factual knowledge of the past; key events, place and people. It includes four types of knowledge: 'Generative Knowledge', 'Substantive Concepts', 'Chronological Knowledge' and 'Fingertip Knowledge' (Must Know Facts)

- Generative Knowledge is the essential, underpinning, in-depth knowledge of a topic or time period that supports further historical learning and thus supports pupils to generate more knowledge. Generative knowledge can be categorised into 'substantive concepts' (abstract concepts such as monarchy, trade, or empire) and chronological knowledge (knowledge relating to broader developments and the features of historical periods).
- Substantive Concepts are concepts concerned with the subject matter of history, such as civilisation, monarchy, empire, invasion, war, parliament, trade and religion. They are embedded throughout the curriculum so that each one is planned to be encountered multiple times throughout the curriculum. Substantive concepts are best understood with repeated encounters in specific, meaningful contexts, rather than being taught in an abstract way. Substantive concepts are classed as generative knowledge because they support the

learning of new material. For example, understanding the concept of civilisation from an earlier topic supports understanding of the next topic which involves civilisation.

- Chronological Knowledge is also generative knowledge. This is the specific knowledge of the broad characteristics of historical periods and supports pupils to build coherent schema for particular topics.
- Fingertip Knowledge is the knowledge of the key facts and dates which pupils need in their minds, or at their fingertips, whilst undertaking historical enquiries, without which they would be incapable of constructing answers. Without essential fingertip knowledge, working memory is overloaded when undertaking enquiries, and it is thus useful to have this fingertip knowledge in Must Know Facts. Fingertip knowledge must be taught and pupils must retain it during their enquiry. However, gaining this type of knowledge is not the ultimate long term aim of the primary classroom, and it may not be needed beyond the current topic.

Disciplinary Knowledge and Historical Enquiry

Disciplinary knowledge is knowledge about how historians investigate the past, and how they construct historical claims, arguments and accounts - it is the knowledge of how to undertake historical enquiry. Pupils learn disciplinary knowledge within relevant historical contexts through application to substantive knowledge. Units of learning are framed around central big questions which focus a unit of work on elements of this disciplinary knowledge. This knowledge of historical enquiry frames what pupils learn about the past, supporting them to consider the status of historical claims. It enables them to place their historical knowledge in a broad context. It helps pupils to understand the different version of the past can be constructed, and that historical narrative is partially dependent upon viewpoint.

Disciplinary knowledge is concerned with developing historical rational and critical thinking within enquiry, and can be categorised into seven disciplinary concepts that are systematically developed in our history curriculum:

- Chronological Understanding being able to employ dates and terms to describe the past, and realise that the past can be divided into periods.
- Historical enquiry using sources asking questions, using sources and evidence to construct and challenge the past.
- Historical enquiry communicating ideas Communicating and organising finds with a systematic approach.
- Cause and consequence selecting and combining information that might be deemed a cause and shaping it into a coherent causal explanation and understanding the relationship between an event and other future events.
- Continuity and change analysing the pace, nature and extent of change.
- Similarities and differences analysing the extent and type of difference between people, groups, experiences or places in the same historical period.
- Historical significance understanding how and why historical events, trends and individuals are thought of as being important.
- Historical interpretations understanding how and why different accounts of the past are constructed.

National Curriculum and EYFS Framework

Substantive Knowledge

Generative Knowledge

- Substantive Concepts embedded within units and revisited many times – civilization, monarchy, empire, invasion, war, parliament, trade and religion.
- Chronological knowledge understanding broad characteristics and having an overview knowledge of historical periods (e.g. Romans, Ancient Egypt)

'Fingertip Knowledge'

Must Know Facts

 Knowledge of key facts and dates from units (e.g. Romans, Ancient Egypt)

Disciplinary Knowledge

The Approach to Historical Enquiry

'Asking historical questions, using sources and communicating ideas'

Disciplinary Concepts

Second-order concepts:

'Chronological Understanding'
'Historical Enquiry using Sources'
'Historical Enquiry' Communicating Ideas'
Cause and Consequence'
'Continuity and Change'
'Similarities and Differences'
'Historical Significance'
'Historical Interpretations'

| | | | National Curriculum | Programmes of Study | | | | | |
|----------------------|---|--|--|--|-----------------------|--------------------|--------|--|--|
| | | Year I | Year 2 | Year 3 | Year 4 | Year 5 | Year 6 | | |
| | | Pupils should be taught above | ut: | Pupils should be taught about | | | | | |
| Historical Knowledge | Knowledge and understanding of British History Local History Knowledge and understanding of the Wider World | Changes within livir appropriate, these she reveal aspects of che Significant historical places in their own Events beyond living significant nationally | ng memory. Where would be used to ange in national life levents, people and locality. The memory that are yor globally ant individuals in the ributed to national hievements. Some compare aspects of | Changes in Britain from the Stone Age to the Iron Age The Roman Empire and its impact on Britain Britain's settlement by Anglo-Saxons and Scots The Viking and Anglo-Saxon struggle for the Kingdom of England to the time of Edward the Confessor A study of an aspect or theme in British history that extends pupils' chronological knowledge beyond 1066 A local history study The achievements of the earliest civilizations - an overview of when and when the first civilizations appeared and a depth study Ancient Greece - a study of Greek life and achievements and their influence on the western world A non-European society that provides contrasts with British history | | | | | |
| History | ·Be aware of the | past, using common words ar | rd phrases | · Continue to develop | 0 0 | | y | | |
| Skille and | relating to time | | | ·Establish clear narrat | ives within and acros | se periode studied | | | |
| Concepts | ' ' | events into a chronological fro | | ·Note connections, con | | | | | |
| | "" | ties and differences between p | | ·Develop the appropria | v | | | | |
| | | bulary of everyday historical t | erms | · Regularly address and sometimes devise historically valid questions | | | | | |
| | · Ask and answe | r questions | | Understand how knowledge of the past is constructed from a range of sources | | | | | |
| | ·Choose and use | from stories and other source | s to show | · Construct informed responses by selecting and organising relevant historical | | | | | |
| | understanding | | | information | | | | | |
| | · Understand sor | ne ways we find out about the | e past | | | | | | |

| · Identify different ways in which past is represented | ·Understand that different versions of the past may exist, giving some reasons for this |
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| | | Beech Hill School Lor | ıg Term History Plan | | |
|------------------------|------------------------|--------------------------|-----------------------|-------------------------|-------------------------|
| Year I | Year 2 | Year 3 | Year 4 | Year 5 | Year 6 |
| Gunpowder Plot | Kings and Queens | The Romans | Ancient Egypt | Space | WWII |
| Should we celebrate | How is our country | How did the Romans | How much did the | How did the Space | How did WWII impact |
| Bonfire Night? | ruled? | change Britain? | Ancient Egyptians | Race effect the rest of | Great Britain? |
| | | | achieve? | the world? | |
| Nurturing Nurses | The Piece Hall | Anglo Saxons | Stone-Iron Age | Early Islamic | Crime & Punishment |
| Why do we remember | Why is Halifax | Who were the Anglo- | How did life change | Civilisation | How has crime and |
| Mary Seacole and Edith | famous? | Saxone? | from the Stone Age to | Why was Baghdad 900 | punishment in Great |
| Cavell? | | | the Iron Age? | AD so important in its | Britain changed through |
| | | | | time period and | the ages? |
| | | | | beyond? | |
| Toys Through Time | Fire Fire | Early civilisations | Cragg Vale Coiners | Ancient Greece | The Viking and Anglo- |
| How have toys changed | What happened to | Which early civilisation | Was David Hartley a | What did the Greeks do | Saxon struggle for |
| through time? | London during the fire | has had the greatest | King or just a thief? | for us? | power |
| | of 1666? | influence on the modern | | | Were the Vikings |
| | | day? | | | ruthless killers or |
| | | | | | peaceful settlers? |

| | | | Substantive | Skills and Concepts | | | |
|---------------|--------------------------|--------------------|-------------------|---------------------------|------------------|------------------|------------------------|
| | EYFS | Year I | Year 2 | Year 3 | Year 4 | Year 5 | Year 6 |
| Chronological | *Begin to make sense of | *Discuss events | *Place people, | *Place people, events | *Place people, | *Place people, | *Place people, events |
| Understanding | their own life-story and | that have | events and | and objects from the | events and | events and | and objects from the |
| | their family's history. | already | objects from the | time periods studied in | objects from the | objects from the | time periods studied |
| | | happened | time periods | order of when they | time periods | time periods | in order of when they |
| | *Understand the ways | referring to them | studied in order | happened including | studied in order | studied in order | happened taking into |
| | in which they have | as in the past | of when they | BC/AD and CE/BCE. | of when they | of when they | consideration how |
| | changed. | and history. | happened. | | happened | happened taking | one event may have |
| | | | | *Place important | including BC/AD | into | impacted different |
| | *Discuss the changes | *Sequence the | *Place important | previously learnt events | and CE/BCE | consideration | countries in different |
| | that have happened | events of a | events on a | on a timeline with | interchanging | how more than | ways. |
| | within their family | historical area of | timeline with | understanding of | between the two | one civilisation | |
| | lifetime. | study using and | some | different lengths of time | and providing | may have | |
| | | understand | understanding of | beyond 'decades' and | rationale for | happened at one | *Divide a timeline |
| | *Discuss the lives of | meaning of the | different lengths | 'centuries' using BC/AD | both. | time: | into BC/BCE and |
| | the people around them | term 'decades'. | of time using | and CE/BCE. | | | AD/CE using a scale |
| | and their roles in | | and | | *Divide a | | that they have |
| | society. | *Begin to use a | understanding | | timeline into | *Divide a | identified themselves. |
| | | timeline to | the term | | BC/BCE and | timeline into | A scale should help |
| | *Name the four seasons | sequence events. | 'centuries'. | | AD/CE and | BC/BCE and | to show the different |
| | of the year. | | | | sequence | AD/CE using a | amounts of time |
| | | | | | significant | scale provided | between time periods |
| | *Name the days of the | | | | events and | by the teacher. | and events within a |
| | week. | | | | dates. The | A scale should | certain area of study. |
| | | | | | children need to | help to show the | |
| | | | | | consider how | different | |

| | *N | | | | 11 | 1 0 1. | |
|---------------|------------------------|-------------------|-------------------|---------------------------|---------------------|---------------------|-------------------------|
| | *Name the months of | | | | they could space | amounts of time | |
| | the year. | | | | the events | between time | |
| | | | | | (without a scale) | periods and | |
| | *Sequence days of the | | | | to show greater | events within a | |
| | week. | | | | amounts of time. | certain area of | |
| | | | | | | study. | |
| | *Sequence months of | | | | *Describe the | | |
| | the year. | | | | main changes in | | |
| | | | | | a period in | *Analyse how | |
| | | | | | history and start | two historical | |
| | | | | | to interpret why | events occurred | |
| | | | | | these changes | concurrently in | |
| | | | | | occurred. | different | |
| | | | | | | locations | |
| | | | | | | including any | |
| | | | | | | links, similarities | |
| | | | | | | and difference | |
| | | | | | | between the two. | |
| | Disciplina | ry Knowledge – kn | owledge of second | order concepts and the ap | proach of historica | al enquiry | |
| Historical | *Use pictures from the | *Using sources, | *Identify | *Begin to use a range | *Use sources | *Use documents, | *Use documents, |
| enquiry using | past to describe what | find answers to | different ways in | of sources to determine | and evidence to | maps printed | printed sources the |
| sources | they can see. | simple questions | which we know | key elements of a | determine who | sources, the | internet, pictures, |
| | | about the past. | about the past | civilisation's lifestyle. | Tutankhamun | internet, pictures, | photographs, music, |
| | *Comment on images of | 1 | for example | | was and what | photographs, | artefacts, historic |
| | familiar situations in | *Ask questions | diary entries, | *Analyse artefacts | his role within | music, artefacts, | buildings, visits to |
| | the past. | based on | artefacts. | considering purpose, | Ancient Egyptian | historic | museums and |
| | | sources and | | material and who | society was. | buildings, visits | galleries and visits to |
| | | | | | 1 3 | | 0 |

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| what can be | *Ask questions | would have used them | *Suggest sources | to museums and | sites to collect |
| seen such as, | based on sources | and why. | of evidence that | galleries and | evidence about the |
| 'What were | and historical | | would have | visits to sites to | past to build |
| people doing?" | events from the | | greater reliability | collect evidence | conclusions. |
| and 'What were | past. They | | in answering | about the past. | |
| they used for?" | should be able to | | questions about | | *Identify historical |
| | explain why | | the past and | *Choose reliable | misconceptions and |
| *Look at sources | they have asked | | explain why. | sources of | why they exist. |
| to find out | that question. | | | evidence to | |
| answers to | | | *Explain why | answer | *Independently |
| questions about | *Use a range of | | sources can be | questions, | investigate own lines |
| the current day. | information and | | limited for | realising that | of enquiry by posing |
| | sources to | | certain time | there is often not | questions to answer |
| *Look for clues | answer questions | | periods. | a single answer | |
| to identify that | about the past. | | | to historical | |
| something is | Children to have | | *Use sources to | questions. The | |
| from the past. | these resources | | determine key | children need to | |
| | available to use | | elements of a | build evidence to | |
| | inference skills to | | civilisation's | provide a | |
| | interpret what | | lifestyle. | detailed response | |
| | they can | | | to historical | |
| | see/understand | | *Use sources | questions. | |
| | based on prior | | and evidence to | · | |
| | learning. | | create visual | *Begin, with | |
| | , J | | representation of | support, to | |
| | | | a place from the | investigate own | |
| | | | past. | lines of enquiry | |

| | | | | | | by posing | |
|--------------|-----------------------|------------------|--------------------|---------------------------|--------------------|--------------------|----------------------|
| | | | | | | questions to | |
| | | | | | | answer. | |
| Historical | *Understand and | *Communicate | *Communicate | *Communicate and | *Communicate | *Begin to identify | *Choose relevant |
| enquiry | discuss the past | and discuss | and discuss | organise ideas about | and organise | relevant ways to | ways to |
| communicatin | through settings, | ideas about the | ideas about | people, objects or events | ideas about | communicate | communicate and |
| g ideas | characters and events | past through | people, objects or | (including sources) from | people, objects or | and organise | organise historical |
| | encountered in books | speaking, | events (including | the past in speaking, | events (including | historical | findings. |
| | read in class and | writing, drawing | sources) from the | writing, drawing and | sources) from | findings. | |
| | storytelling. | and drama. | past in speaking, | drama. | the past in | | |
| | | | writing, drawing | | speaking, | *Begin to | *Construct informed |
| | | | and drama. | *Answer questions | writing, drawing | construct | and structured |
| | | | | using primary and | and drama. | informed | responses to |
| | | | | secondary sources. | | responses to | historical questions |
| | | | | | *Respond to a | historical | and hypotheses that |
| | | | | | historically valid | questions and | involve thoughtful |
| | | | | | question | hypotheses that | selection and |
| | | | | | drawing upon | involve | organisation of |
| | | | | | evidence from | thoughtful | relevant historical |
| | | | | | primary and | selection and | information. |
| | | | | | secondary | organisation of | |
| | | | | | sources thinking | relevant | |
| | | | | | objectively about | historical | |
| | | | | | levels of | information. | |
| | | | | | reliability. | | |
| | | | | | - | | |
| | | | | | | | |

| Cause and | *Through religious | *Explain a | *Identify and | *Explore how and why | *Explore how | *Analyse | *Investigate and |
|----------------|-------------------------|--------------------|-------------------|--------------------------|-----------------|-------------------|------------------------|
| consequence | stories, explain why | reason why an | explain why an | civilisations invaded | the River Nile | historical events | interpret historical |
| | celebrations occur. | event took place. | event took place. | and settled in Britain, | contributed to | using a range of | events using a range |
| | | *Explain a | | | life in Ancient | sources | of sources discussing |
| | | consequence of | *Identify and | *Explore the | Egypt. | discussing how | how and why things |
| | | an event that | explain a | development of | | and why things | happened and how |
| | | took place. | consequence of | Christianity in Great | *Identify the | happened and | this may differ in a |
| | | | an event that | Britain. | importance of | how this may | modern-day context. |
| | | | took place. | | developments | differ in a | |
| | | | | *Identify how a | from the Stone | modern-day | *Discuss how and |
| | | | *Through | civilisation can come to | Age through to | context. | why contrasting |
| | | | sequencing and | an end and the | the Iron Age. | | arguments and |
| | | | explanation, | implications of this, | | *Discuss the | interpretations of the |
| | | | demonstrate the | | | implications of | past have been |
| | | | relationship | | | varying versions | constructed and the |
| | | | between the | | | of the same | impact on historical |
| | | | cause, event and | | | historical event | interpretation and |
| | | | aftermath. | | | including why | understanding in the |
| | | | | | | this can happen | current day. |
| | | | | | | and impact upon | |
| | | | | | | the current day. | |
| Continuity and | *Identify any changes | *Compare the | *Identify and | *Compare | *Explore the | *Interpret how | *Explore reasons |
| change | throughout their lives. | roles of | compare any | inventions/developments | reasons why | some of the | why changes may |
| | | historical figures | differences | from a particular time | somebody may | features of past | have occurred, |
| | *Identify any | from past to | between then | to the modern day. | visit the | societies such as | backed up by |
| | consistencies | those with | and now, and | | modern-day | religion, houses, | evidence or provide |
| | throughout their lives. | similar roles in | start to ask and | | | values and | evidence that refutes |

| | | the present-day | answer questions | *Identify some reasons | location of an | technology have | some historical |
|--------------|------------------------|-------------------|--------------------|------------------------|---------------------|-----------------|-----------------------|
| | | discussing | as to why. | for the changes. | early civilisation. | influenced and | theories. |
| | | similarities and | as www. | par die diwinges. | eary avaisance is | impacted upon | u teor tess. |
| | | differences. | *Describe sites of | | *Identify the key | today's life | *Assess the need for |
| | | aifferences. | • | | | | |
| | | | interest and their | | changes during | including the | punishment in Britain |
| | | *Explore the toys | uses for people | | the Stone Age | wider world's | to change over time |
| | | that they have | from the past | | and why they | impact upon | and whether previous |
| | | played with | and compare to | | occurred. | Britain. | sanctions were |
| | | throughout their | current day use, | | | | appropriate, fair and |
| | | lives including | and changes | | *Describe the key | | logical. |
| | | any changes. | through time. | | changes from | | |
| | | | | | the Stone Age to | | |
| | | *Compare how | | | the Iron Age | | |
| | | things from the | | | and why they | | |
| | | past have | | | occurred. | | |
| | | changed or | | | | | |
| | | stayed the same | | | *Identify | | |
| | | | | | changes within | | |
| | | | | | the local area | | |
| | | | | | and why they | | |
| | | | | | may have | | |
| | | | | | occurred. | | |
| | | | | | | | |
| Similarities | *Identify some | *Compare the | *Through | *Through comparison of | *Identify how | *Compare two | *Compare the |
| and | similarities and | roles and lives | comparing the | two significant | social status and | concurrent | perceptions of |
| differences | differences between | of two | roles and lives of | individuals, identify | hierarchy | events in | different nations in |
| | things in the past and | | two significant | who had the greater | determined | different | regards to a |

| | 1 11 | 1 0 | 1 1 1 | 1 , | | | |
|--------------|--------------------------|-------------------|--------------------|--------------------------|------------------|--------------------|-----------------------|
| | now, drawing on their | significant | individuals, | success and provide | treatment of the | locations and | historical event and |
| | experiences and what | individuals. | share opinions | justified rationale. | dead in Ancient | identify any links | why there are such |
| | has been read in class. | | and thoughts | | Egypt. | as well | different ideas. |
| | | *Compare objects | about their | | | differences | |
| | | from sixty years | influence. | | | between them. | |
| | | ago to now. | | | | | |
| Historical | *Compare and contrast | *Identify a | *Identify a local | *Identify historical | *Explore how | *Analyse events | *Identify how events |
| significance | characters from stories, | British person of | person/place of | inventions/developments | hierarchy and | from the wider | that have occurred |
| | including figures from | significance. | significance. | that have are still used | social status | world that have | both nationally and |
| | the past. | | | today. | determined | had an impact | internationally have |
| | | *Talk about why | *Talk about why | | written records | on Britain, | shaped British values |
| | | that person is of | that person is | | in ancient | | and culture. |
| | | significance. | significant to the | | history. | | |
| | | | local area. | | | | |
| | | *Talk about why | | | *Using evidence | | |
| | | we celebrate | *Discuss a local | | and sources, | | |
| | | significant | person of | | interpret and | | |
| | | British events. | significance on a | | describe what | | |
| | | | national/global | | was important to | | |
| | | | scale. | | people from the | | |
| | | | | | past. | | |
| | | | | | | | |
| | | | | | *Explore the | | |
| | | | | | impact of a | | |
| | | | | | person of | | |
| | | | | | significance on | | |
| | | | | | the local area. | | |

| Historical | *Look at objects from | *Identify reasons | *Using sources | *Give at least one | *Use | *Analyse | *Evaluate evidence |
|-----------------|-----------------------|-------------------|-------------------|--------------------------|--------------------|--------------------|-------------------------|
| interpretations | the past and discuss | for and against | and pictures, | reason why an event in | interpretations of | evidence from | to choose the most |
| | how they might have | celebrating a | identify key | history could be | history, in the | the past to | reliable forms to |
| | worked. | significant | components | interpreted in different | form of | interpret | build an accurate |
| | | British event. | within an | ways. | illustrations, to | propaganda, | understanding of |
| | | | account of a | | determine what | opinion or | something that has |
| | | | historical event. | *Compare possible | life was like in | misinformation, | happened. |
| | | | | opinions of two | the past. | and explain how | |
| | | | *Explain what | civilisations who lived | | this affects | *Analyse and |
| | | | they can see, | at the same time. | *Using primary | interpretations of | interpret points of |
| | | | what something | | and secondary | history. | view and the |
| | | | reminds them of | | sources, identify | | implications they can |
| | | | and how it might | | what historical | *Describe | have on the |
| | | | have been used. | | objects could | reasons why | understanding of |
| | | | | | have been used | there may be | history. |
| | | | | | for and why. | different | |
| | | | | | | accounts of | *Justify why there |
| | | | | | | history. | may be different |
| | | | | | | | accounts of history, |
| | | | | | | | linking this to factual |
| | | | | | | | understanding of the |
| | | | | | | | past. |