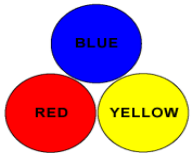
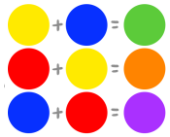
Year 6 – Drawing & Painting – Autumn

Primary Colours



Secondary Colours



Mix Brown

Tints
Adding white

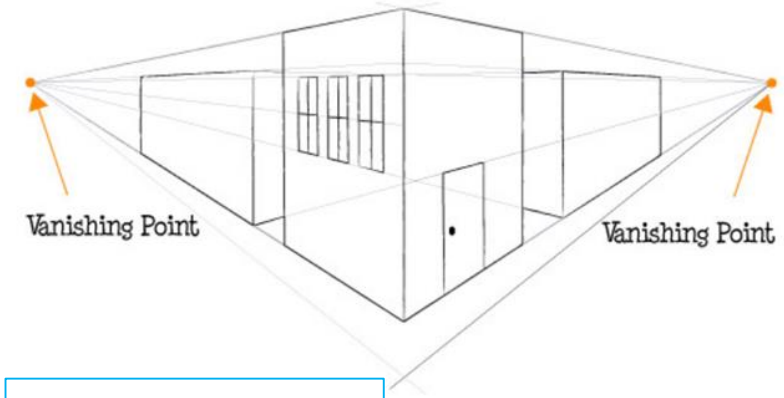
Tone
Adding white and black

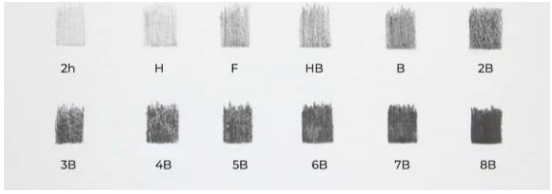
Shade
Adding black

Complementary colours

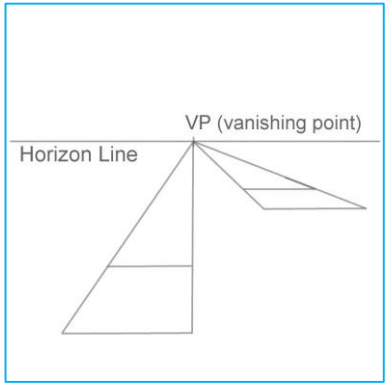
Composition

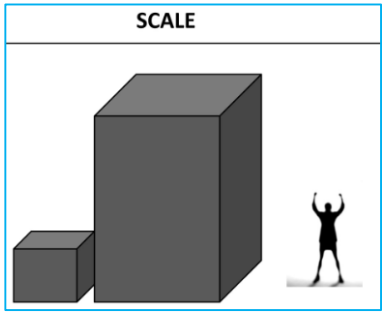
Foreground
Background
Distance
Overlap
Layer

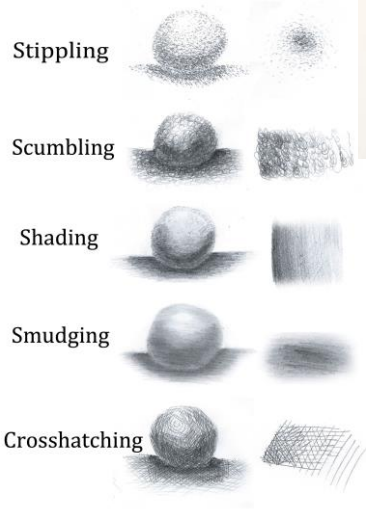




H = hard
B = soft



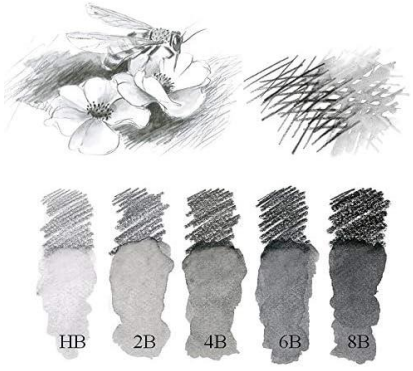




Use your hands and fingers as tools to blend soft pastel or charcoal

Use the two-pot method when painting with water colours.

1 pot for clean water.
Another pot for cleaning your brush.
Use the palette lid to mix colours.



Water soluble graphite
Add water to your graphite using a brush.

Line

Different tools make different kinds of **lines**.

Shape

Shapes come in many types and sizes.

Colour

Every **Colour** can be bright, dull, dark, or light.

Pattern

We use illusions to make **space** in art.

Space

Pattern decorates surfaces with planned, repeated units.

Contrast

Contrast is the difference between elements in an artwork.