

Term	Autumn 1 8 weeks	Autumn 2 7 weeks	Spring 1 6 Weeks	Spring 2 6 weeks	Summer 1 5 Weeks	Summer 2 6 Weeks
	Introduction to PE Unit 1	Introduction to PE Unit 1	Fundamentals Unit 1	Fundamentals Unit 1	Ball Skills Unit 1	Games Unit 1
	Key Skills	Key Skills	Key Skills	Key Skills	Key Skills	Key Skills
	<b>Physical:</b> moving safely, running, jumping, throwing, catching, following a path	Physical: moving safely, running, jumping, throwing, catching, following a path	Running: explore running and stopping. Explore changing direction safely.	Running: explore running and stopping. Explore changing direction safely.	Sending: explore sending an object with hands and feet.	Physical: running, balancing, changing direction, striking a ball, throwing
Nursey	Social: sharing, leadership	Social: sharing, leadership	Balancing: explore balancing whilst stationary and on the	Balancing: explore balancing whilst stationary and on the	Catching: explore catching to self and with a partner.	Social: communication, co- operation, taking turns,
	Emotional: perseverance, confidence	Emotional: perseverance, confidence	move. Jumping: begin to explore take off and landing safely.	move. Jumping: begin to explore take off and landing safely.	Tracking: explore stopping a ball with hands and feet.	supporting and encouraging others
	Thinking: decision making, selecting and applying actions	Thinking: decision making, selecting and applying actions	Hopping: explore hopping on both feet.	Hopping: explore hopping on both feet.	<b>Dribbling</b> : explore dropping and catching with two hands and moving a ball with feet.	Emotional: honesty and fair play, managing emotions
			<b>Skipping:</b> explore skipping as a travelling action	Skipping: explore skipping as a travelling action		Thinking: using tactics, decision making



	Introduction to PE Unit 2	Fundamentals Unit 2	Gymnastics Unit 1	Dance Unit 1	Ball Skills Unit 2	Games Unit 2
	Key Skills	Key Skills	Key Skills	Key Skills	Key Skills	<u>Key Skills</u>
Reception	Physical: moving safely, running, jumping, throwing, catching, rolling  Social: sharing and taking turns, encouraging and supporting others, responsibility  Emotional: honesty and fair play, confidence, perseverance  Thinking: decision making, understanding and using rules	Running: explore running and stopping. Explore changing direction safely.  Balancing: explore balancing whilst stationary and on the move. Jumping: begin to explore take off and landing safely.  Hopping: explore hopping on both feet.  Skipping: explore skipping as a travelling action	Shapes: show contrast with my body including wide/narrow, straight/curved.  Balances: explore shapes in stillness using different parts of my body.  Rolls: explore rocking and rolling.  Jumps: explore jumping safely.	Physical: travelling, copying and performing actions, co-ordination  Social: respect, co-operating with others  Emotional: working independently, confidence  Thinking: counting, observing and providing feedback, selecting and applying actions	Sending: explore sending an object with hands and feet.  Catching: explore catching to self and with a partner.  Tracking: explore stopping a ball with hands and feet.  Dribbling: explore dropping and catching with two hands and moving a ball with feet.	Physical: run, change direction, throw, catch, strike  Social: communication, help others, respect, take turns, co-operation  Emotional: perseverance, honesty, determination, manage emotions  Thinking: comprehension, decision making, select and apply, reflection



	Fundamentals	Ball skills	Striking and Fielding	Dance	Invasion Games	Gymnastics
Year 1	Running: explore running and stopping. Explore changing direction safely.  Balancing: explore balancing whilst stationary and on the move.  Jumping: begin to explore take off and landing safely.  Hopping: explore hopping on both feet.  Skipping: explore skipping as a travelling action.	Key Skills:  Sending: explore sending an object with hands and feet.  Catching: explore catching to self and with a partner.  Tracking: explore stopping a ball with hands and feet.  Dribbling: explore dropping and catching with two hands and moving a ball with feet	Games  Key Skills:  Striking: explore striking a ball with their hand and equipment.  Fielding: develop tracking and retrieving a ball.  Throwing: explore technique when throwing over and underarm.  Catching: develop coordination and technique when catching.	Progression Statements:  Copy, remember and repeat actions.  Choose actions for an idea.  Use changes of direction, speed and levels with guidance.  Show some sense of dynamic and expressive qualities.  Begin to use counts.  NC Objectives: Perform dances using simple movement patterns.	Key Skills:  Sending & receiving: explore s&r with hands and feet to a partner.  Dribbling: explore dribbling with hands and feet.  Space: recognise good space when playing games. Attacking: explore changing direction to move away from a partner.  Defending: explore tracking and moving to stay with a partner.	Key Skills:  Shapes: explore basic shapes straight, tuck, straddle, pike.  Balances: perform balances making my body tense, stretched and curled.  Rolls: explore barrel, straight and forward roll progressions.  Jumps: explore shape jumps including jumping off low apparatus



	Dance	Fundamentals	Ball skills	Invasion Games	Gymnastics	Striking and Fielding
	Progression Statements:  Copy, remember and repeat a series of actions.  Select from a wider range of actions in relation to a stimulus.	Key skills:  Running: demonstrate balance when changing direction. Clearly show different speeds when running.  Balancing: demonstrate	Key skills:  Sending: roll, throw and kick a ball to hit a target.  Catching: develop catching a range of objects with two hands. Catch with and without a bounce.	Key skills:  Sending & receiving: developing s&r with increased control.  Dribbling: explore dribbling with hands and feet with increasing control on the	Key skills:  Shapes: explore using shapes in different gymnastic balances. Balances: remember, repeat and link combinations of gymnastic	Games  Key skills:  Striking: develop striking a ball with their hand and equipment with some consistency. Fielding: develop tracking
Year 2	Use pathways, levels, shapes, directions, speeds and timing with guidance.  Use mirroring and unison when completing actions with a partner.  Show a character through actions, dynamics and expression.  Use counts with help to stay in time with the music.  NC Objectives: Perform dances using simple movement patterns.	balance when performing movements.  Jumping: demonstrate jumping for distance, height and in different directions.  Hopping: demonstrate hopping for distance, height and in different directions.  Skipping: explore single and double bounce when jumping in a rope.	Tracking: consistently track and collect a ball being sent directly.  Dribbling: explore dribbling with hands and feet with increasing control on the move.	move.  Space: explore moving into space away from others.  Attacking: developing moving into space away from defenders.  Defending: explore staying close to other players to try and stop them getting the ball.	balances.  Rolls: explore barrel, straight and forward roll and put into sequence work.  Jumps: explore shape jumps and take off combinations	a ball and decision making with the ball.  Throwing: develop coordination and technique when throwing over and underarm.  Catching: catch with two hands with some coordination and technique.



	Ball Skills Y3/4	Dance	Football	Rounders	Athletics	Gymnastics
	Key skills:	Progression Statements:	Key skills:	Key skills:	Key skills:	Key skills:
Year 3	Sending: send a ball with accuracy and increasing consistency to a target.  Catching: catch a range of objects with increasing consistency.  Tracking: track a ball not sent directly.  Dribbling: dribble a ball with hands and feet with control.	Copy remember and perform a dance phrase.  Create short dance phrases that communicate an idea.  Use canon, unison and formation to represent an idea.  Match dynamic and expressive qualities to a range of ideas.  Use counts to keep in time with a partner and group.  NC Objectives: Perform dances using simple movement patterns.	Sending & receiving: explore s&r abiding by the rules of the game. Dribbling: explore dribbling the ball abiding by the rules of the game under some pressure. Space: develop using space as a team. Attacking: develop movement skills to lose a defender. Explore shooting actions in a range of invasion games. Defending: develop tracking opponents to limit their scoring opportunities.	Striking: begin to strike a bowled ball after a bounce with different equipment.  Fielding: explore bowling to a target and fielding skills to include a two-handed pick up.  Throwing: use overarm and underarm throwing in game situations.  Catching: catch with some consistency in game situations.	Running: develop the sprinting technique and apply it to relay events.  Jumping: develop technique when jumping for distance in a range of approaches and take off positions.  Throwing: explore the technique for a pull throw.	Shapes: develop the range of shapes I use in my sequences. Inverted movements: develop strength in bridge and shoulder stand.  Balances: develop control and fluency in individual and partner balances.  Rolls: develop the straight, barrel, forward and straddle roll and perform them with increased control.  Jumps: develop control in performing and landing rotation jumps.



	Football	Football	Gymnastics	Rounders	Athletics	Dance
	Key skills:	Key skills:	Key skills:	Key skills:	Key skills:	Progression Statements:
Year 4	Sending & receiving: develop passing techniques appropriate to the game with increasing success. Catch a ball using one and two hands and receive a ball with feet/object with increasing success.  Dribbling: link dribbling the ball with other actions and change direction whilst dribbling with some control.  Space: develop moving into space to help my team.  Attacking: change direction to lose an opponent with some success.  Defending: develop defending one on one and begin to intercept.	Sending & receiving: develop passing techniques appropriate to the game with increasing success. Catch a ball using one and two hands and receive a ball with feet/object with increasing success. Dribbling: link dribbling the ball with other actions and change direction whilst dribbling with some control. Space: develop moving into space to help my team. Attacking: change direction to lose an opponent with some success. Defending: develop defending one on one and begin to intercept.	Shapes: develop the range of shapes I use in my sequences. Inverted movements: develop strength in bridge and shoulder stand.  Balances: develop control and fluency in individual and partner balances.  Rolls: develop the straight, barrel, forward and straddle roll and perform them with increased control.  Jumps: develop control in performing and landing rotation jumps	Striking: develop batting technique with a range of equipment.  Fielding: develop bowling with some consistency, abiding by the rules of the game.  Throwing: use overarm and underarm throwing with increased consistency in game situations.  Catching: begin to catch with one and two hands with some consistency in game situations.	Running: develop an understanding of speed and pace in relation to distance. Develop power and speed in the sprinting technique. Jumping: develop technique when jumping for distance. Throwing: explore power and technique when throwing for distance in a pull and heave throw.	Copy, remember and adapt set choreography.  Choreograph considering structure individually, with a partner and in a group.  Use action and reaction to represent an idea.  Change dynamics to express changes in character or narrative.  Use counts when choreographing short phrases.  NC Objectives: Perform dances using simple movement patterns.

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Year 5	SaaFuDbuTtvpCskss

Swimming	Swimming	Swimming	Swimming	Swimming	Swimming
Each child will receive half	Each child will receive	Each child will receive	Each child will receive half	Each child will receive	Each child will receive
a year swimming.	half a year swimming.	half a year swimming.	a year swimming.	half a year swimming.	half a year swimming.
NC objectives:	NC objectives:	NC objectives:	NC objectives:	NC objectives:	NC objectives:
Swim competently,	Swim competently,	Swim competently,	Swim competently,	Swim competently,	Swim competently,
confidently and proficiency	confidently and	confidently and	confidently and proficiency	confidently and	confidently and
over a distance of 25	proficiency over a	proficiency over a	over a distance of 25	proficiency over a	proficiency over a
metres.	distance of 25 metres.	distance of 25 metres.	metres.	distance of 25 metres.	distance of 25 metres.
Use a range of strokes	Use a range of strokes	Use a range of strokes	Use a range of strokes	Use a range of strokes	Use a range of strokes
•	_	_	_	_	_
effectively (e.g. front	effectively (e.g. front	effectively (e.g. front	effectively (e.g. front crawl,	effectively (e.g. front	effectively (e.g. front
crawl, backstroke	crawl, backstroke	crawl, backstroke	backstroke	crawl, backstroke	crawl, backstroke
Perform safe self-rescue	Perform safe self-	Perform safe self-rescue	Perform safe self-rescue	Perform safe self-rescue	Perform safe self-rescue
	rescue				
Rounders	Football	Gymnastics	Football	Dance	Athletics
Striking: explore defensive	Sending & receiving:	Shapes: perform shapes	Sending & receiving: develop	Accurately copy and repeat	Running: apply fluency and
and driving hitting techniques	develop control when	consistently and fluently	control when s&r under	set choreography in	co-ordination when
and directional batting.	s&r under pressure.	linked with other	pressure.	different styles of dance	running for speed in relay
Fielding: develop over and	<b>Dribbling</b> : dribble with	gymnastic actions.	<b>Dribbling</b> : dribble with some	showing a good sense of	changeovers. Effectively
underarm bowling technique.	some control under	Inverted movements:	control under pressure.	timing.	apply speeds appropriate
Develop long and short	pressure.	explore progressions of a	Space: explore moving to		for the event.
barrier and two handed pick	<b>Space</b> : explore moving to	cartwheel.	create space for themselves	Choreograph phrases	Jumping: explore
up.	create space for	Balances: explore	and others in their team.	individually and with others	technique and rhythm in
Throwing: demonstrate good	themselves and others in	symmetrical and	Attacking: use a variety of	considering actions,	the triple jump.
technique when using a	their team.	asymmetrical balances. <b>Rolls</b> : develop control in	techniques to lose an opponent e.g. change of	dynamics, space and relationships in response to	Throwing: Develop technique and power in
variety of throws under	Attacking: use a variety of techniques to lose an	the straight, barrel,	direction or speed.	a stimulus.	javelin and shot put.
pressure.  Catching: explore catching	opponent e.g. change of	forward, straddle and	<b>Defending</b> : develop tracking	a stillatas.	Javeiiii ana snot pat.
skills (close/deep and wicket	direction or speed.	backward roll.	and marking with increased	Confidently perform	
keeping) and apply these with	<b>Defending</b> : develop	Jumps: select a range of	success. Explore intercepting	choosing appropriate	
some consistency in game	tracking and marking	jumps to include in	a ball using one and two	dynamics to represent an	
situations.	with increased success.	sequence work.	hands.	idea.	
	Explore intercepting a				
	ball using one and two			Use counts accurately when	
	hands.			choreographing to perform	
				in time with others and the	
				music.	
				NC Objectives:	
				Perform dances using	
				simple movement patterns.	



	Football	Gymnastics	Dance	Football	Athletics	Rounders
	Key skills:	Key skills:	Progression Statements:	Key skills:	Key skills:	Key skills:
Year 6	Sending & receiving: s&r consistently using a range of techniques with increasing control under pressure.  Dribbling: dribble consistently using a range of techniques with increasing control under pressure.  Space: move to the correct space when transitioning from attack to defence or defence to attack and create and use space for self and others.  Attacking: confidently change direction to lose an opponent Defending: use a variety of defending skills (tracking, interception, jockeying) in game situations.	Shapes: combine and perform gymnastic shapes more fluently and effectively.  Inverted movements: develop control in progressions of a cartwheel bridge and shoulder stand  Balances: explore counter balance and counter tension.  Rolls: develop fluency and consistency in the straddle, forward and backward roll.  Jumps: combine and perform a range of gymnastic jumps more fluently and effectively.	Perform dances confidently and fluently with accuracy and good timing.  Work creatively and imaginatively individually, with a partner and in a group to choreograph longer phrases and structure dance considering actions, space, relationship and dynamics in relation to a theme.  Improvise and combine dynamics demonstrating an awareness of the impact on performance.  Use counts when choreographing and performing to improve the quality of work.  NC Objectives: Perform dances using simple movement patterns.	Sending & receiving: s&r consistently using a range of techniques with increasing control under pressure.  Dribbling: dribble consistently using a range of techniques with increasing control under pressure.  Space: move to the correct space when transitioning from attack to defence or defence to attack and create and use space for self and others.  Attacking: confidently change direction to lose an opponent Defending: use a variety of defending skills (tracking, interception, jockeying) in game situations.	Running: demonstrate a clear understanding of pace and use it to develop their own and others sprinting technique.  Jumping: develop power, control and technique in the triple jump.  Throwing: develop power, control and technique when throwing discus and shot put.	Striking: strike a bowled ball with increasing accuracy and consistency. Fielding: use a wider range of fielding skills with increasing control under pressure. Throwing: consistently demonstrate good technique in throwing skills under pressure. Catching: consistently demonstrate good technique in catching skills under pressure.