


Writing Purpose: To entertain To inform To persuade

## Year 3 English Long Term Plan

<u>Book Title and Genre</u>	<u>Term and Week</u>	<u>Reading and Poetry</u>	<u>Writing text types covered</u>	<u>Features of the text type for year group</u>	<u>Writing Purpose</u>	<u>Grammar objectives</u>
<p style="text-align: center;"><u>Autumn 1</u> <u>7 weeks</u></p>  <p style="text-align: center;">The Tale of Peter Rabbit</p> <p style="text-align: center;">Fiction - Classic</p>	<b>Week 1</b>	Reading Peter Rabbit and identifying Characters, settings, plot of Peter Rabbit	<p>Description of Peter Rabbit</p> <p>Wanted poster</p> <p>Disturbance in the school garden!</p> <p>Children find clues as to who wrecked it (Peter Rabbit)</p>	<p>Expanded noun phrases</p> <p>Alliteration</p> <p>Similes</p> <p>Main Heading</p> <p>Who, what, when, where, what to do if found, reward</p>	<p>To entertain</p> <p>To inform</p>	<p>Word class- noun, verb, adjective</p> <p>Expanded noun phrases with a comma</p>
	<b>Week 2</b>	Various naughty animal stories by Beatrix Potter Reading Tom Kitten	<p>Creating a character for a naughty animal</p> <p>Story- Drawing and art links</p> <p>Description</p>	<p>Expanded noun phrases</p> <p>Alliteration</p> <p>Similes</p>	<p>To entertain</p> <p>To inform</p>	<p>Apostrophes for possession</p> <p>Commas in a list</p>

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	<b>Week 3</b>	Various naughty animal stories by Beatrix Potter-Squirrel Nutkin	Character feelings work  Garden vocabulary collection  Garden description	Expanded noun phrases Alliteration Similes Prepositions	To entertain To inform	Prepositions for place
	<b>Week 4</b>	Various naughty animal stories by Beatrix Potter-Benjamin Bunny	Planning a story using a story board	Pictures Short notes as to what is happening in each box  Beginning Build up Problem Resolution The end  Past tense 3 <sup>rd</sup> person	To entertain	Verb Tenses- Was, were There, their, they're
	<b>Week 5</b>	Various naughty animal stories by Beatrix Potter-Two Bad Mice	Writing a story from story board plan	Writing paragraphs from the story board plan.  Beginning Build up Problem	To entertain	Adverbs at the start of sentences - Using a comma

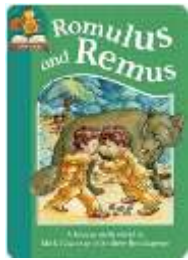
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				Resolution The end  Past tense 3 <sup>rd</sup> person		
	Week 6		Editing stories and self-assessing using writing tick list	Additions, edits and spellings	N/A	Past tense
	Week 7	Reading various book reviews Book reviews –	Book Review  Why Should a person read Beatrix potter Stories?	Present tense First person Questions Verbs Adjectives Subordinating conjunctions to give reason	To persuade	Sentence types Questions Exclamations Statements Commands
<u>Book Title and Genre</u>	<u>Term and Week</u>	<u>Reading and Poetry</u>	<u>Writing text types covered</u>	<u>Features of the text type for year group</u>	<u>Writing Purpose</u>	<u>Grammar objectives</u>
<u>Autumn 2</u> <u>7 weeks</u>	Week 1	Predictions using the front cover of the book. Writing a letter in character as the mother to the twins. Read to chapter 2.	letter	Expanded noun phrases to add detail. Present tense. Using paragraphs. Capital letters and full stops.	To inform	To use expanded noun phrases in writing. To use adverbs.

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 <p>Romulus and Remus Mick Gowar</p> <p>Fiction – Myths and Legends</p>	<p><b>Week 2</b></p> <p>Read chapter 3. Act out the reunion between boys and grandfather. Write the reunion of the boys and grandfather.</p>	<p>Story writing</p>	<p>Inverted commas for speech. Expanded noun phrases. Present tense. Subordinating conjunctions.</p>	<p>To entertain</p>	<p>To use inverted commas for speech</p>
	<p><b>Week 3</b></p> <p>Read chapter 4. Eye witness account of the battle.</p>	<p>Eye witness account</p>	<p>Inverted commas for speech. Expanded noun phrases. Present tense. Commas in lists</p>	<p>To entertain</p>	<p>To use inverted commas for speech Synonyms for said</p>
	<p><b>Week 4</b></p> <p>Read chapter 5. Newspaper report of Numitor becoming king.</p>	<p>Newspaper report</p>	<p>Past tense Inverted commas for speech Expanded noun phrases Pronouns paragraphs</p>	<p>To inform To entertain</p>	<p>Coordinating and subordinating conjunctions</p>
	<p><b>Week 5</b></p> <p>Read rest of story Drawing of ancient Rome. Descriptive writing of Rome.</p>	<p>Setting description.</p>	<p>Expanded noun phrases Fronted adverbials prepositions</p>	<p>To entertain</p>	<p>Fronted adverbials prepositions</p>

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	<b>Week 6</b>	ASSESSMENT WEEK Reading paper NFER				
	<b>Week 7</b>	Elf visit Write an informal letter to the elf	letter	Expanded noun phrases to add detail. Present tense. Using paragraphs. Capital letters and full stops. conjunctions	To inform	Punctuation- question marks and exclamation marks conjunctions
<u>Book Title and Genre</u>	<u>Term and Week</u>	<u>Reading and Poetry</u>	<u>Writing text types covered</u>	<u>Features of the text type for year group</u>	<u>Writing Purpose</u>	<u>Grammar objectives</u>
<u>Spring 1 6 weeks</u>  Dorling Kindersley and various other non-fiction texts on Dinosaurs	<b>Week 1</b>	Various non-fiction texts on Dinosaurs	Features of a non- chronological report  Fact finding from different sources and gathering facts under headings  Plan Non- chronological report	Main title Introductory paragraph Subheadings and related paragraphs of information Non-chronological order Past tense Bullet pointed facts and extra information Picture/photograph with a caption	To inform	SPAG taught to date test  Correct use of it's and its

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Writing Purpose: To entertain To inform To persuade

<b>Non-Fiction</b>	<b>Week 2</b>	Various non-fiction texts on Dinosaurs	Writing of non-chronological report 2 paragraphs per day	Introductory paragraph Subheadings and related paragraphs of information Non-chronological order Past tense Bullet pointed facts and extra information Picture/photograph with a caption	To inform	Conjunctions place and cause
	<b>Week 3</b>	Various non-fiction texts on Dinosaurs  Various instructional texts	Making salt dough fossils  Finding features of instructional text	Title-Telling you what you will make A short introduction introducing what you are doing A 'you will need list' Bullet points to make things clear and easy to read. Method- Chronologically ordered, numbered steps. Diagrams or pictures An ending / top tips	To inform	Command sentences Imperative verbs

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Writing Purpose: To entertain To inform To persuade

				Adverbs of time Imperative / bossy verbs		
	<b>Week 4</b>	Various non-fiction texts on Dinosaurs  Various instructional texts	Up levelling an 'not yet excellent' instructional text  Writing instructional text for Salt dough Dinosaur Fossils	Title-Telling you what you will make A short introduction introducing what you are doing A 'you will need list' Bullet points to make things clear and easy to read. Method- Chronologically ordered, numbered steps. Diagrams or pictures An ending / top tips Adverbs of time Imperative / bossy verbs	To inform	Adverbs of time
	<b>Week 5</b>	King of all the Dinosaurs  Examples of personification poems	Vipers on King of All the Dinosaur poem  Performance poetry and learning the poem by heart	Space to perform Audience Voice and intonation Use of body/actions	To entertain	Prefix mis-, dis-, pre- and un-

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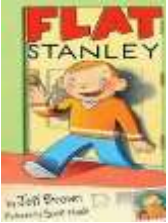
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			Personification poems	Title Using human qualities or actions to describe an object or an animal.-Dinosaurs Verses Adjectives adverbs		
	<b>Week 6</b>	Various dinosaur poems  Examples of question and answer poems	Question and answer poems	Title Structured Dialog Questions Statements in answer to the question	To entertain	Prefix super-, re, sub-

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<p><u>Spring 2</u> <u>6 weeks</u></p>  <p>Flat Stanley Jeff Brown</p> <p>Fiction</p>						Preix Inter- Nti= Auto-
	Week 1	Reading chapter 1 and 2	I identifying Features of a letter Making themselves flat character profile	=		Prefix I m-ir- in- il
	Week 2	Flat Stanley Chapter 3	Recap features of a letter  Plan their format of their letter  Write letter to the Lambchop			Up levelling sentences Recapping – Nouns Expanded noun phrases Subordinating conjunctions
	Week 3	Flat Stanley Charter 4	Plan the story of Flat Stan in California using template 6 point story-  Beginning Main idea	Pictures Short notes as to what is happening in each box  Beginning Build up		Prefix-m- ir- in-il-

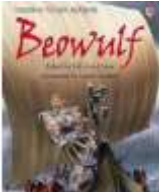
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			Build up Problem Resolution The end	Problem Resolution The end  Past tense 3 <sup>rd</sup> person		
	<b>Week 4</b>	<b>Flat Stanley Chapter 5</b>	Writing paragraphs form the story board plan.	Lesson on inverted commas for speech  Beginning Build up Problem Resolution The end  Past tense 3 <sup>rd</sup> person		Punctuation for Speech-Text messages into speech punctuation
	<b>Wee 5</b>	<b>Reading Comp – Old level 3 SATS- Little cousin Claire</b>	Finalising Story  Editing stories and self-assessing using writing tick list	Additions, edits and spellings	<b>N/A</b>	<u>SPAG taught to date</u>

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<p>Summer 1 6 weeks</p>  <p>Beowulf Rob Lloyd Jones</p> <p>Fiction – Myths and Legends</p>	Week 1	<p>Predictions based on front cover</p> <p>Reading chapter 1 and VIPERS questions</p> <p>Letter from Hrothgar delivered- features of a job advert</p>	<p>Predictions</p> <p>Job advert</p>	<p>Expanded noun phrases to add detail.</p> <p>Present tense.</p> <p>Using paragraphs.</p> <p>Capital letters and full stops.</p>	To inform	<p>To use expanded noun phrases in writing.</p> <p>To use adverbs.</p>
	Week 2	<p>Job advert</p> <p>Hrothgar's thoughts and feelings</p>	Job advert	<p>Commas in a list</p> <p>Expanded noun phrases</p> <p>Bullet points</p>	To inform	<p>Commas in a list</p> <p>Bullet point list</p>
	Week 3	<p>VIPERS reading comp chapter 5</p> <p>Mark excellent example diary</p> <p>Up level not excellent yet diary</p> <p>Begin to write diary</p>	Write diary	<p>Past tense</p> <p>Expanded noun phrases</p> <p>Subordinating conjunctions</p> <p>Adverbs of time</p>	To inform/ to entertain	<p>Adverbs of time</p> <p>Subordinating conjunctions</p> <p>contractions</p>
	Week 4	<p>Continue diary</p> <p>Sequence pictures from the story so far</p> <p>Features of a newspaper</p>	diary	<p>Past tense</p> <p>Expanded noun phrases</p> <p>Subordinating conjunctions</p> <p>Adverbs of time</p>	To inform/ to entertain	<p>Adverbs of time</p> <p>Subordinating conjunctions</p> <p>contractions</p>

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	Week 5	Plan newspaper report Share write write	Newspaper report	Inverted commas for speech Time adverbials Fronted adverbials alliteration	To entertain	Inverted commas for speech Fronted adverbials
	Week 6	Being to look at play scripts Features of a play script Reading and performing ply scripts	Play script	Contractions Present tense Adverbs	To entertain	Informal language- contractions Proof reading/ editing skills
<u>Book Title and Genre</u>	<u>Term and Week</u>	<u>Reading and Poetry</u>	<u>Writing text types covered</u>	<u>Features of the text type for year group</u>	<u>Writing Purpose</u>	<u>Grammar objectives</u>
<u>Summer 2</u> <u>6 weeks</u>  <b>Fiction</b> Beowulf Rob Lloyd Jones	Week 1	Recap of features of a play script Perform excellent example Mark excellent example Up level a not yet excellent Begin to write	Play script	Contractions Present tense Adverbs	To entertain	Informal language- contractions Proof reading/ editing skills
	Week 2	Finish writing play script Vipers of chapter 8 Share write prediction of chapter 9.	Play script	Contractions Present tense Adverbs	To entertain	Informal language- contractions Proof reading/ editing skills

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	Week 3	Features of a biography Collecting information about Beowulf planning	biography	Past tense Third person Subheadings Non-fiction	To inform	<u>SPAG Must Know</u> <u>revision</u>
	Week 4	ASSESSMENT WEEK <i>Reading paper from...</i>				
	Week 5	Marking excellent example Up levelling not yet excellent Writing biography	biography	Past tense Third person Subheadings Non-fiction	To inform	<u>SPAG Must Know</u> <u>revision</u>
	Week 6	<b>Leap Like a Leopard</b> Poem by John Foster	<b>Leap Like a Leopard</b> Poem  Performance poetry and learning the poem by heart	Space to perform Audience Voice and intonation Use of body/actions	To entertain	<u>SPAG Must Know</u> <u>revision</u>

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