



## Music Long Term Plan 2021-2022

Term	<u>Autumn 1</u>	<u>Autumn 2</u>	<u>Spring 1</u>	<u>Spring 2</u>	<u>Summer 1</u>	<u>Summer 2</u>
Year 1	<p><u>Paddington's Adventures</u></p> <p>Listening and appraising tracks from Paddington Bear Movie. Singing the theme tune.</p> <p>Listening and appraising 'The Seasons' <b>Antonio Vivaldi</b> and singing Seasons change the Weather from BBC school radio.</p> <p>Composition of weather related sounds.</p> <p><u>NC Objectives:</u> use their voices expressively and creatively by singing songs and speaking chants and rhymes</p> <p>play tuned and untuned instruments musically</p> <p>listen with concentration and understanding to a range of high-quality live and recorded music</p> <p>experiment with, create, select and combine sounds using the inter-related dimensions of music.</p>	<p><u>Childhood Then and Now</u></p> <p>BBC School Radio- Traditional Tales Unit of Work.</p> <p><u>NC Objectives:</u> use their voices expressively and creatively by singing songs and speaking chants and rhymes</p> <p>play tuned and untuned instruments musically</p> <p>listen with concentration and understanding to a range of high-quality live and recorded music</p> <p>experiment with, create, select and combine sounds using the inter-related dimensions of music.</p>	<p><u>It's Good to be Me</u></p> <p>My Imagination - Charanga Year 1 unit of work.</p> <p><u>NC Objectives:</u> use their voices expressively and creatively by singing songs and speaking chants and rhymes</p> <p>play tuned and untuned instruments musically</p> <p>listen with concentration and understanding to a range of high-quality live and recorded music</p> <p>experiment with, create, select and combine sounds using the inter-related dimensions of music.</p>	<p><u>Sensational Safari</u></p> <p>Listening and appraising <b>Camille Saint-Saëns</b> Carnival of the Animals.</p> <p>Composing a safari soundscape.</p> <p><u>NC Objectives:</u> play tuned and untuned instruments musically</p> <p>listen with concentration and understanding to a range of high-quality live and recorded music</p> <p>experiment with, create, select and combine sounds using the inter-related dimensions of music.</p>	<p><u>Influential Individuals</u></p> <p>BBC School Radio- Jack and the Bean Stalk unit of work.</p> <p><u>NC Objectives:</u> listen with concentration and understanding to a range of high-quality live and recorded music</p> <p>use their voices expressively and creatively by singing songs and speaking chants and rhymes</p>	<p><u>Influential Individuals</u></p> <p>Recap/ensure skills coverage.</p>



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	<u>Where we live</u>	<u>A Walk in the Park</u>	<u>Circle of Life</u>	<u>Sensational Shibden</u>	<u>Fire, Fire!</u>	<u>Sun, Sea &amp; Sand</u>
Year 2	<p><b>NC Objectives:</b> use their voices expressively and creatively by singing songs and speaking chants and rhymes</p> <p>play tuned and untuned instruments musically</p> <p>listen with concentration and understanding to a range of high-quality live and recorded music</p>	<p>Composition and performance of park soundscape.</p> <p><b>NC Objectives:</b> experiment with, create, select and combine sounds using the inter-related dimensions of music.</p> <p>play tuned and untuned instruments musically</p> <p>listen with concentration and understanding to a range of high-quality live and recorded music</p>	<p>Listening and appraising- <b>Camille Saint-Saëns</b> Carnival of the Animals, <b>Elton John</b>- Circle of Life</p> <p><b>NC Objectives:</b> listen with concentration and understanding to a range of high-quality live and recorded music</p>	<p><u>N/A</u></p>	<p>BBC School Radio- Fire of London songs.</p> <p><b>NC Objectives:</b> use their voices expressively and creatively by singing songs and speaking chants and rhymes</p>	<p>Djembe Drumming Charanga Music</p> <p><b>NC Objectives:</b> play tuned and untuned instruments musically</p> <p>listen with concentration and understanding to a range of high-quality live and recorded music</p>



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Year 3	<p style="text-align: center;"><u>The UK</u></p> <p>Listen and appraise anthems and national instruments.  <b>Glockenspiel Stage 1 Charanga</b></p> <p><u>NC Objectives:</u></p> <p>play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression</p> <p>improvise and compose music for a range of purposes using the inter-related dimensions of music</p> <p>listen with attention to detail and recall sounds with increasing aural memory</p> <p>use and understand staff and other musical notations</p>	<p style="text-align: center;"><u>Romans</u></p> <p>Learn to sing and perform songs from Rocking Romans BBC school radio.</p> <p><u>NC Objectives:</u></p> <p>play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression</p> <p>listen with attention to detail and recall sounds with increasing aural memory</p>	<p style="text-align: center;"><u>Dinosaurs</u></p> <p>Listen and appraise <b>John Williams</b> Jurassic Park Dinosaur composition</p> <p><u>NC Objectives:</u></p> <p>improvise and compose music for a range of purposes using the inter-related dimensions of music</p> <p>appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians</p>	<p style="text-align: center;"><u>American Adventures</u></p> <p>Listen and appraise different America linked music including (<b>Gershwin, Elvis, Stevie Wonder, Stravinsky, Copland</b>)</p> <p>Flat Stanley composition</p> <p><u>NC Objectives:</u></p> <p>appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians</p> <p>develop an understanding of the history of music.</p> <p>play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression</p> <p>improvise and compose music for a range of purposes using the inter-related dimensions of music</p>	<p style="text-align: center;"><u>Invaders and Settlers</u></p> <p>BBC School Radio The Anglo-Saxons</p> <p><u>NC Objectives:</u></p> <p>appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians</p> <p>develop an understanding of the history of music.</p> <p>play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression</p>	<p style="text-align: center;"><u>Invaders and Settlers</u></p> <p>Recap/ensure skills coverage.</p>
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	<u>Brazil</u>	<u>Ancient Egypt</u>	<u>Antarctic Adventure</u>	<u>Stone Age</u>	<u>Bronze and Iron Age</u>	<u>Yorkshire</u>
Year 4	<p>Samba Workshop</p> <p><u>NC Objectives:</u> play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression</p> <p>appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians</p>	<p>Horrible History Songs <b>Lady Gaga</b></p> <p><u>NC Objectives:</u> play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression</p>	<p>Listen and appraise <b>Adrian Johnston-</b> British composer of TV and film scores (Shackleton) Shackleton's Journey composition.</p> <p><u>NC Objectives:</u> play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression</p> <p>improvise and compose music for a range of purposes using the inter-related dimensions of music</p> <p>listen with attention to detail and recall sounds with increasing aural memory</p>	<p>Glockenspiel Stage 2 Charanga</p> <p><u>NC Objectives:</u> play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression</p> <p>use and understand staff and other musical notations</p> <p>improvise and compose music for a range of purposes using the inter-related dimensions of music</p> <p>listen with attention to detail and recall sounds with increasing aural memory</p>	<p>Recap/ensure skills coverage.</p>	<p>Listen and appraise <b>Edward Elgar</b> <b>William Baines</b> <b>Kate Rusby-</b> Folk singer</p> <p>Lyric writing - Poetry link</p> <p><u>NC Objectives:</u> appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians</p> <p>develop an understanding of the history of music.</p> <p>improvise and compose music for a range of purposes using the inter-related dimensions of music</p> <p>play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression</p>



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Year 5	<u>Early Islamic Civilisation</u>	<u>Water World</u>	<u>Space</u>	<u>Ancient Greece</u>	<u>Biomes</u>	<u>London</u>
	<p>Listening and appraising music from Iraq Islamic pattern composition/link with art Charanga- Recorder course</p> <p><u>NC Objectives:</u> play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression</p> <p>listen with attention to detail and recall sounds with increasing aural memory</p> <p>develop an understanding of the history of music.</p> <p>improvise and compose music for a range of purposes using the inter-related dimensions of music</p>	<p>Listening and appraising <b>Handel, Vivaldi and Benjamin Britten</b> Composition for the Water Cycle.</p> <p><u>NC Objectives:</u> appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians</p> <p>develop an understanding of the history of music.</p> <p>improvise and compose music for a range of purposes using the inter-related dimensions of music</p> <p>play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression</p>	<p>Listening and appraising space themed music. <b>Gustav Holst, Hans Zimmer, David Bowie, Frank Sinatra</b> Space composition</p> <p><u>NC Objectives:</u> appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians</p> <p>develop an understanding of the history of music.</p> <p>improvise and compose music for a range of purposes using the inter-related dimensions of music</p> <p>play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression</p>	<p>BBC School Radio Songs from Heroes of Troy</p> <p><u>NC Objectives:</u> play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression</p> <p>listen with attention to detail and recall sounds with increasing aural memory</p>	<p>Charanga - Recorder course continued and performance</p> <p><u>NC Objectives:</u> play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression</p> <p>listen with attention to detail and recall sounds with increasing aural memory</p>	<p>Recap/ensure skills coverage.</p>



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Year 6	<p style="text-align: center;"><u>World War 2</u></p> <p>Listen and appraise music from WW2  <b>Dame Vera Lynn, Bing Crosby, Glenn Miller</b></p> <p><u>NC Objectives:</u></p> <p>appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians</p> <p>develop an understanding of the history of music.</p> <p>listen with attention to detail and recall sounds with increasing aural memory</p>	<p style="text-align: center;"><u>Crime and Punishment</u></p> <p>NA</p>	<p style="text-align: center;"><u>Extreme Earth</u>  <span style="background-color: #FF00FF; color: black;">Spring 1-2</span></p> <p>NA</p>	<p style="text-align: center;"><u>Extreme Earth</u>  <span style="background-color: #FF00FF; color: black;">Spring 1-2</span></p> <p>Listening and appraising music from around the World.</p> <p><u>NC Objectives:</u></p> <p>appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians</p> <p>develop an understanding of the history of music.</p> <p>listen with attention to detail and recall sounds with increasing aural memory</p>	<p style="text-align: center;"><u>If we could Talk to the Animals</u></p> <p>Composing music link with computing - Busy Beats on Purple Mash.</p> <p><u>NC Objectives:</u></p> <p>improvise and compose music for a range of purposes using the inter-related dimensions of music</p> <p>play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression</p>	<p style="text-align: center;"><u>Vikings</u></p> <p>NA</p>
<p>Clarinet lessons during enrichment, singing during performance rehearsals.</p>						