



# Music Long Term Plan 2020-2021

Term	<u>Autumn 1</u>	<u>Autumn 2</u>	<u>Spring 1</u>	<u>Spring 2</u>	<u>Summer 1</u>	<u>Summer 2</u>
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Year 1	<p><b>Paddington Bear</b></p> <p>Listening and appraising tracks from Paddington Bear Movie. Singing the theme tune.</p> <p>Listening and appraising 'The Seasons' <b>Antonio Vivaldi</b> and singing Seasons change the Weather from BBC school radio. Composition of weather related sounds.</p> <p><b>NC Objectives:</b></p> <p>use their voices expressively and creatively by singing songs and speaking chants and rhymes</p> <p>play tuned and untuned instruments musically</p> <p>listen with concentration and understanding to a range of high-quality live and recorded music</p> <p>experiment with, create, select and combine sounds using the inter-related dimensions of music.</p>	<p><b>Childhood Then and Now</b></p> <p>BBC School Radio- Traditional Tales Unit of Work.</p> <p><b>NC Objectives:</b></p> <p>use their voices expressively and creatively by singing songs and speaking chants and rhymes</p> <p>play tuned and untuned instruments musically</p> <p>listen with concentration and understanding to a range of high-quality live and recorded music</p> <p>experiment with, create, select and combine sounds using the inter-related dimensions of music.</p>	<p><b>Marvellous Me</b></p> <p>My Imagination – Charanga Year 1 unit of work.</p> <p><b>NC Objectives:</b></p> <p>use their voices expressively and creatively by singing songs and speaking chants and rhymes</p> <p>play tuned and untuned instruments musically</p> <p>listen with concentration and understanding to a range of high-quality live and recorded music</p> <p>experiment with, create, select and combine sounds using the inter-related dimensions of music.</p>	<p><b>Sensational Safari</b></p> <p>Listening and appraising <b>Camille Saint-Saëns</b> Carnival of the Animals. Composing a safari soundscape.</p> <p><b>NC Objectives:</b></p> <p>play tuned and untuned instruments musically</p> <p>listen with concentration and understanding to a range of high-quality live and recorded music</p> <p>experiment with, create, select and combine sounds using the inter-related dimensions of music.</p>	<p><b>Influential Individuals</b></p> <p>BBC School Radio- Jack and the Bean Stalk unit of work.</p> <p><b>NC Objectives:</b></p> <p>listen with concentration and understanding to a range of high-quality live and recorded music</p> <p>use their voices expressively and creatively by singing songs and speaking chants and rhymes</p>	<p><b>Influential Individuals</b></p> <p>Recap/ensure skills coverage.</p>



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Year 2	<p><b>Swashbuckle</b></p> <p>Sun Sea and Song- BBC School radio.</p> <p><b>NC Objectives:</b> use their voices expressively and creatively by singing songs and speaking chants and rhymes</p> <p>play tuned and untuned instruments musically</p> <p>listen with concentration and understanding to a range of high-quality live and recorded music</p>	<p><b>Fire of London</b></p> <p>BBC School Radio- Fire of London songs.</p> <p><b>NC Objectives:</b> use their voices expressively and creatively by singing songs and speaking chants and rhymes</p>	<p><b>Circle of Life</b></p> <p>Listening and appraising- <b>Camille Saint-Saëns</b> Carnival of the Animals, <b>Elton John</b>- Circle of Life</p> <p><b>NC Objectives:</b> listen with concentration and understanding to a range of high-quality live and recorded music</p>	<p><b>A place in the Sun</b></p> <p>Djembe Drumming Charanga Music</p> <p><b>NC Objectives:</b> play tuned and untuned instruments musically</p> <p>listen with concentration and understanding to a range of high-quality live and recorded music</p>	<p><b>A walk in the park</b></p> <p>Composition and performance of park soundscape.</p> <p><b>NC Objectives:</b> experiment with, create, select and combine sounds using the inter-related dimensions of music.</p> <p>play tuned and untuned instruments musically</p> <p>listen with concentration and understanding to a range of high-quality live and recorded music</p>	<p><b>A walk in the park</b></p> <p>Recap/ensure skills coverage.</p>
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Year 3	<p style="text-align: center;"><b>Great Britain</b></p> <p>Listen and appraise anthems and national instruments. Glockenspiel Stage 1 Charanga</p> <p><b>NC Objectives:</b></p> <p>play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression</p> <p>improvise and compose music for a range of purposes using the inter-related dimensions of music</p> <p>listen with attention to detail and recall sounds with increasing aural memory</p> <p>use and understand staff and other musical notations</p>	<p style="text-align: center;"><b>Romans</b></p> <p>Learn to sing and perform songs from Rocking Romans BBC school radio.</p> <p><b>NC Objectives:</b></p> <p>play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression</p> <p>listen with attention to detail and recall sounds with increasing aural memory</p>	<p style="text-align: center;"><b>Dinosaurs</b></p> <p>Listen and appraise <a href="#">John Williams</a> Jurassic Park Dinosaur composition</p> <p><b>NC Objectives:</b></p> <p>improvise and compose music for a range of purposes using the inter-related dimensions of music</p> <p>appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians</p>	<p style="text-align: center;"><b>American Adventures</b></p> <p>Listen and appraise different America linked music including (<a href="#">Gershwin</a>, <a href="#">Elvis</a>, <a href="#">Stevie Wonder</a>, <a href="#">Stravinsky</a>, <a href="#">Copland</a>)</p> <p>Flat Stanley composition</p> <p><b>NC Objectives:</b></p> <p>appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians</p> <p>develop an understanding of the history of music.</p> <p>play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression</p> <p>improvise and compose music for a range of purposes using the inter-related dimensions of music</p>	<p style="text-align: center;"><b>Invaders and Settlers</b></p> <p>BBC School Radio The Anglo-Saxons</p> <p><b>NC Objectives:</b></p> <p>appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians</p> <p>develop an understanding of the history of music.</p> <p>play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression</p>	<p style="text-align: center;"><b>Invaders and Settlers</b></p> <p>Recap/ensure skills coverage.</p>
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Brazil	Ancient Egypt	Antarctic Adventure	Stone Age	Bronze and Iron Age	Yorkshire
Samba Workshop	Horrible History Songs <b>Lady Gaga</b>	Listen and appraise <b>Adrian Johnston</b> - British composer of TV and film scores (Shackleton) <i>Shackleton's Journey</i> composition.	Glockenspiel Stage 2 Charanga	Recap/ensure skills coverage.	Listen and appraise <b>Edward Elgar</b> <b>William Baines</b> <b>Kate Rusby</b> - Folk singer
<b>NC Objectives:</b>  play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression  appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians	<b>NC Objectives:</b>  play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression	<b>NC Objectives:</b>  play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression  improvise and compose music for a range of purposes using the inter-related dimensions of music  listen with attention to detail and recall sounds with increasing aural memory	<b>NC Objectives:</b>  play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression  use and understand staff and other musical notations  improvise and compose music for a range of purposes using the inter-related dimensions of music  listen with attention to detail and recall sounds with increasing aural memory		Lyric writing – Poetry link  <b>NC Objectives:</b>  appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians  develop an understanding of the history of music.  improvise and compose music for a range of purposes using the inter-related dimensions of music  play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and

Water World	Early Islamic Civilisation	Space	Ancient Greece	Biomes	London
<p>Listening and appraising <b>Handel, Vivaldi and Benjamin Britten</b> Composition for the Water Cycle.</p> <p><b>NC Objectives:</b> appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians</p> <p>develop an understanding of the history of music.</p> <p>improvise and compose music for a range of purposes using the inter-related dimensions of music</p> <p>play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression</p>	<p>Listening and appraising music from Iraq</p> <p>Islamic pattern composition/link with art</p> <p>Charanga- Recorder course</p> <p><b>NC Objectives:</b></p> <p>play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression</p> <p>listen with attention to detail and recall sounds with increasing aural memory</p> <p>develop an understanding of the history of music.</p> <p>improvise and compose music for a range of purposes using the inter-related dimensions of music</p>	<p>Listening and appraising space themed music.</p> <p><b>Gustav Holst, Hans Zimmer, David Bowie, Frank Sinatra</b></p> <p>Space composition</p> <p><b>NC Objectives:</b></p> <p>appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians</p> <p>develop an understanding of the history of music.</p> <p>improvise and compose music for a range of purposes using the inter-related dimensions of music</p> <p>play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and</p>	<p>BBC School Radio</p> <p>Songs from Heroes of Troy</p> <p><b>NC Objectives:</b></p> <p>play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression</p> <p>listen with attention to detail and recall sounds with increasing aural memory</p>	<p>Charanga – Recorder course continued and performance</p> <p><b>NC Objectives:</b></p> <p>play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression</p> <p>listen with attention to detail and recall sounds with increasing aural memory</p>	<p>Recap/ensure skills coverage.</p>



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Year 6	<p>World War 2</p> <p>Listen and appraise music from WW2 Dame Vera Lynn, Bing Crosby, Glenn Miller</p> <p><b>NC Objectives:</b></p> <p>appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians</p> <p>develop an understanding of the history of music.</p> <p>listen with attention to detail and recall sounds with increasing aural memory</p>	<p>Crime and Punishment</p> <p><b>NA</b></p>	<p>Natural Disasters</p> <p><b>NA</b></p>	<p>On the Move</p> <p>Listening and appraising music from around the World.</p> <p><b>NC Objectives:</b></p> <p>appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians</p> <p>develop an understanding of the history of music.</p> <p>listen with attention to detail and recall sounds with increasing aural memory</p>	<p>If we could talk to the animals</p> <p>Composing music link with computing – Busy Beats on Purple Mash.</p> <p><b>NC Objectives:</b></p> <p>improvise and compose music for a range of purposes using the inter-related dimensions of music</p> <p>play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression</p>	<p>If we could talk to the animals</p> <p><b>NA</b></p>
Clarinet lessons during enrichment, singing during performance rehearsals.						