



Art and Design Long Term Plan

Term	<u>Autumn 1</u>	<u>Autumn 2</u>	<u>Spring 1</u>	<u>Spring 2</u>	<u>Summer 1</u>	<u>Summer 2</u>
Year 1	<p style="text-align: center;"><u>Paddington's Adventures</u></p> <p>Observational drawing (still life)</p> <p><u>NC Objectives:</u></p> <p>About the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.</p> <p>To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination</p>	<p style="text-align: center;"><u>British Art Week</u></p> <p>3D Sculpture Collage Andy Goldsworthy</p> <p><u>NC Objectives:</u></p> <p>To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space</p> <p>About the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.</p>	<p style="text-align: center;"><u>It's Good to be Me</u></p> <p>Colour mixing- crayon Portraits-Human form Andy Warhol LS Lowry 3D clay sculpture</p> <p><u>NC Objectives:</u></p> <p>To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination</p> <p>About the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work</p>	<p style="text-align: center;"><u>Sensational Safari</u></p> <p>Junk model animals Landscape</p> <p><u>NC Objectives:</u></p> <p>To use a range of materials creatively to design and make products</p>	<p style="text-align: center;"><u>International Arts Week</u></p> <p>Colour mixing-paint Printing Wassily Kandinsky</p> <p><u>NC Objectives:</u></p> <p>To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space</p> <p>About the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.</p>	<p style="text-align: center;"><u>N/A- ensure coverage of all skills. Revisit skills if time allows.</u></p>



Art and Design Long Term Plan

Year 2	<p><u>Swashbuckle</u></p> <p>Portraits Create pirate hats and eye patches</p> <p><u>NC Objectives:</u></p> <p>To use a range of materials creatively to design and make products</p> <p>To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space</p> <p>To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination</p>	<p><u>British Art Week</u></p> <p>3D sculpture clay Henry Moore Digital Art</p> <p><u>NC Objectives:</u></p> <p>To use a range of materials creatively to design and make products</p> <p>To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space</p> <p>About the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.</p>	<p><u>Circle of Life</u></p> <p>Animal portraits Nicky Corker Sharon Cummings Collage 3D papier mache sculpture</p> <p><u>NC Objectives:</u></p> <p>To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space</p> <p>To use a range of materials creatively to design and make products</p> <p>To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination.</p> <p>About the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.</p>	<p><u>A Walk in the Park</u></p> <p><u>N/A- ensure coverage of all skills.</u> Revisit skills if time allows.</p>	<p><u>International Art Week</u></p> <p>Georges Seurat Abstract Art Landscape</p> <p><u>NC Objectives:</u></p> <p>To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination</p> <p>About the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.</p>	<p><u>St Lucia</u></p> <p>Landscapes Still life Printing</p> <p><u>NC Objectives:</u></p> <p>To use a range of materials creatively to design and make products</p> <p>To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space</p> <p>To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination.</p>
--------	---	--	--	---	---	---



Art and Design Long Term Plan

Year 3	<p>The UK</p> <p>Wet felting landscape Andrea Hunter</p> <p><u>NC Objectives:</u></p> <p>To create sketch books to record their observations and use them to review and revisit ideas.</p> <p>To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]</p> <p>About great artists, architects and designers in history.</p>	<p>British Art Week</p> <p>L. S. Lowry Mosaics Portraits</p> <p><u>NC Objectives:</u></p> <p>To create sketch books to record their observations and use them to review and revisit ideas.</p> <p>To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]</p> <p>About great artists, architects and designers in history.</p>	<p>Dinosaurs</p> <p>Sculpture papier mache</p> <p><u>NC Objectives:</u></p> <p>To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]</p>	<p>American Adventures</p> <p>Digital Art- Stop Animation</p> <p>Illustrators Rob Biddulph Scott Nash Tomi Ungerer Macky Pamintuan</p> <p><u>NC Objectives:</u></p> <p>To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]</p> <p>About great artists, architects and designers in history.</p>	<p>International Art Week</p> <p>Vincent Van Gogh Still life Printing</p> <p><u>NC Objectives:</u></p> <p>To create sketch books to record their observations and use them to review and revisit ideas.</p> <p>To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]</p> <p>About great artists, architects and designers in history.</p>	<p><u>N/A- ensure coverage of all skills.</u> Revisit skills if time allows.</p>
--------	--	--	--	---	---	--



Art and Design Long Term Plan

Year 4	<p><u>Brazil</u></p> <p>Explore different pencil markings to create textures. Still life Landscape Gustav Klimpt</p> <p>NC Objectives:</p> <p>To create sketch books to record their observations and use them to review and revisit ideas.</p> <p>To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]</p> <p>About great artists, architects and designers in history.</p>	<p><u>Ancient Egypt</u></p> <p>Landscapes</p> <p>British Art Week</p> <p>Bridget Riley Op Art Colour mixing</p> <p>NC Objectives</p> <p>To create sketch books to record their observations and use them to review and revisit ideas.</p> <p>To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]</p> <p>About great artists, architects and designers in history.</p>	<p><u>Antarctic Adventures</u></p> <p>Landscapes Animal Group Portraits George Marston</p> <p>NC Objectives:</p> <p>To create sketch books to record their observations and use them to review and revisit ideas.</p> <p>To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]</p> <p>About great artists, architects and designers in history.</p>	<p><u>Stone Age</u></p> <p>2Animate Purple Mash. Digital Art.</p> <p>NC Objectives:</p> <p>To create sketch books to record their observations and use them to review and revisit ideas.</p> <p>To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]</p>	<p><u>Iron Age to Bronze Age</u></p> <p>Printing</p> <p>International Art Week</p> <p>Andy Warhol Still life Portraits- Digital Art 3D Sculpture</p> <p>NC Objectives:</p> <p>To create sketch books to record their observations and use them to review and revisit ideas.</p> <p>To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]</p> <p>About great artists, architects and designers in history.</p>	<p><u>N/A- ensure coverage of all skills.</u> Revisit skills if time allows.</p>
--------	--	--	--	---	--	---



Art and Design Long Term Plan

Year 5	<p><u>Water World</u></p> <p>Claude Monet Landscape</p> <p><u>NC Objectives:</u></p> <p>To create sketch books to record their observations and use them to review and revisit ideas.</p> <p>To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]</p> <p>About great artists, architects and designers in history.</p>	<p><u>Early Islamic Civilisations</u></p> <p>Landscape</p> <p>British Art Week</p> <p>David Hockney Group Portrait Printing</p> <p><u>NC Objectives:</u></p> <p>To create sketch books to record their observations and use them to review and revisit ideas.</p> <p>To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]</p> <p>About great artists, architects and designers in history.</p>	<p><u>Space</u></p> <p>USSR Propaganda Space Race Posters</p> <p><u>NC Objectives:</u></p> <p>To create sketch books to record their observations and use them to review and revisit ideas.</p> <p>To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]</p> <p>About great artists, architects and designers in history.</p>	<p><u>Ancient Greece</u></p> <p>Group portraits</p> <p>Still Life</p> <p><u>NC Objectives:</u></p> <p>To create sketch books to record their observations and use them to review and revisit ideas.</p> <p>To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]</p> <p>About great artists, architects and designers in history.</p>	<p><u>International Art Week</u></p> <p>Frída Kahlo Portrait Weaving</p> <p><u>NC Objectives:</u></p> <p>To create sketch books to record their observations and use them to review and revisit ideas.</p> <p>To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]</p> <p>About great artists, architects and designers in history.</p>	<p><u>London</u></p> <p>Sculpture</p> <p><u>NC Objectives:</u></p> <p>To create sketch books to record their observations and use them to review and revisit ideas.</p> <p>To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]</p> <p>About great artists, architects and designers in history.</p>
--------	--	---	---	---	--	---



Art and Design Long Term Plan

Year 6	N/A	<p><u>Crime and Punishment</u></p> <p>Portrait Group Portrait Still Life Landscape Forensic artists and courtroom artists Banksy</p> <p><u>NC Objectives:</u></p> <p>To create sketch books to record their observations and use them to review and revisit ideas.</p> <p>To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]</p> <p>About great artists, architects and designers in history.</p>	N/A	N/A	<p><u>If We Could Talk to the Animals</u></p> <p>Printing Animal portraits Sculpture</p> <p><u>NC Objectives:</u></p> <p>To create sketch books to record their observations and use them to review and revisit ideas.</p> <p>To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]</p> <p>About great artists, architects and designers in history.</p>
--------	-----	--	-----	-----	--